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1 AMBROSII Camaldulensis Prefatio in librum Sancti Johannis crysolomi De providentia dei. MANUSCRIPT ON THE FINEST VELLUM by an Italian Scribe, with 4 Capital Letters Illuminated in Gold and Colours, and the first page having an elegant Border of Interlaced Ornament.
Sm. 8vo. *modern russia, but retaining the old gauffered and gilt edges*, 3*l.* 10*s.* *Sæc. XIV.*

ANSELMUS. (Cantuariensis Archiepiscopus) Opera, nec non Eadmeri, Monachi Cantuariensis, Historia Novorum, labore ac studio D. Gabriele Gerberon. Editio Secunda correcta. BEST EDITION, folio, *old calf gilt*, 1*l.* 18*s.* *Lutet. Paris.* 1721

Bale (John) The Image of both Churches, after the most wonderfull and heavenly Revelation of Sainct John the Evangelist, contayning a very fruitful exposition or Paraphrase upon the same, 3 Parts in 1 volume, thick 12mo. *vellum*, 1*l.* 16*s.* *Printed by T. East, Lond. n. d.*

With autograph on the title, Henry Clifford, of a date coeval with the book (1545).

BAXTER (R.) Fair Warning or XXV Reasons against Toleration and Indulgence of Popery, 4to. *morocco*. THE SECOND PART, or XX Prophecies concerning the return of Popery, with the Several Plots laid by Campanella, Contzen, and others for restoring Popery, now discovered, 4to. *half calf*, 9*s.* 1643

Dr. Bliss (whose copy this was) has noted that the 2nd part was not in the Bodleian Catalogue.

5 BIBLIA SACRA POLYGLOTTA, textus archetypos, versionesque præcipuas ab ecclesia antiquitus receptas, nec non versiones recentiores Anglicanam, Germanicam, Italicam, Gallicam et Hispanicam, complectentur: accedunt prolegomena in textuum archetyporum, versionumque antiquarum crisin literalem, auctore Samuel Lee, folio, *calf extra, gilt leaves*, EXTREMELY SCARCE, 14*l*. *Bagster, Lond.* 1831

The volume here described has 4 Versions printed on the same page, so that when opened, it affords the opportunity of comparing the parallel passages of each of the 8 Versions at a single glance. The texts printed are—the Hebrew of Van der Hooght and New Test. by Greenfield—the Greek Septuagint—the Latin Vulgate of Sixtus V. and Clement VIII.—the German of Luther—French of Ostervald—Italian of Diodati—Spanish of Scio—English of the authorised Version.

6 BIBLIA Hebraica, sine punctis, notis Masoretarum, ad Leusdenianam editionem adornata, 12mo. *engraved title, morocco extra, gilt leaves*, 12*s*. *Amstelœdami*, 1701

7 BIBLIA Hebraica, sine punctis, accurante Nath. Forster, *interleaved with stout writing paper and bound in 4 vols. purple morocco extra, joints and gilt leaves*, 4*l*. (*formerly priced* 9*l*. 9*s*.) *E Typographeo Clarendoniano, Oxon.* 1750

This is the first edition of the Hebrew Bible printed in England except that in Walton's Polyglott. Dr. Adam Clarke pronounces it "the most elegant and correct of the Anti-Masoretic Bibles."

8 BIBLIA Sacra ita exacte translata ut statim videatur quid refert unaquæque vox textus, quod nullus antea præstitit, interpretes A.D.S. [*i.e. the Abbé Devay*] 8vo. *boards*, 5*l*.
Sumptibus Autoris, et centum duntaxat, (1813)

"No more curious book in my library, and few rarer. The author, a man of great learning and greater singularity, destroyed a considerable part of the 100 he had printed. Sir Joseph Banks always used to say that the Abbé maintained that the real meaning of the word "Eve" was *perforata*, and that he would give it so in this version, but he did not, and this was a source of frequent raillery in Soho Square.

"I subscribed for a second copy, which I gave to the Duke of Sussex, who could not otherwise procure it."—D. T.

Manuscript note by Mr. Dawson Turner.

9 BIBLIA SACRA LATINA. MS. VERY BEAUTIFULLY WRITTEN in a minute character on the finest Vellum, in double columns, containing upwards of 80 small Miniatures introduced into Initial Letters Illuminated in Gold and Colours, the Capitals generally are also ornamented with Pen Flourishes in various Coloured Inks which depend along the margins. *Miniature* 4to. *old calf, from Cardinal Fesch Collection*, 8*l*. 8*s*.
Sæc. XIII.

Besides the above the advertisers have several other fine Manuscripts of the Scriptures on Vellum, of the XIII. XIV. and XV. Centuries.

0 BIBLIA Latina: *Printed in a fine Gothic Letter, Capitals Rubricated. Beautiful, large and clean copy, as fresh as when issued from the Press.* Folio, *in the original oak boards, covered with leather,* 4*l.* 4*s.*

Nurembergæ, per A. Coburger, 1478

Coburger was one of the most distinguished, as well as the most active, Printers of the XVth century, for within the space of 26 years he issued 12 editions of the Bible in Latin, all of which are remarkable for the beauty of the typographical execution and the quality of the paper.

1 BIBLIA Latina, Clementis VIII. auctoritate recognita et recusa (cum Appendice continens Oratio Manassæ et Libri Esdræ III. and IV.) *Engraved Title,* folio, *vellum,* 8*l.* 8*s.*

Ex Typographia Apostolica Vaticana, Roma, 1592

This celebrated edition, printed at the Vatican Press by the younger Aldus, was executed under the auspices of Clement VIII. to supersede that of 1590, published by Sixtus V. In Dr. James' "Bellum Papale," he points out the numerous and important discrepancies between the Sextine and Clementine editions, each purporting to be the edition set forth by the plenary authority of the Papal See, each excommunicating those who should not receive it—yet differing in their contents.

This edition has become the authentic text of the Vulgate.

A copy sold in Paris at the Bearzi Sale (in morocco) for 475 francs, and another is priced in a recent catalogue 21*l.*

1 BIBLIA Sacra Vulgatæ editionis Sixti Quinti jussu recognita, 4to. *rebound in morocco, preserving the old sides,* 5*l.* 5*s.*

Ex Typog. apostolica Vaticana, Romæ, 1593

"Cette 3me edition de la Bible imprimée au Vatican renferme de nouvelles variantes, qui la font rechercher: elle appartient d'ailleurs à la Collection Aldine."—*Brunet.*

This copy is, moreover, ILLUSTRATED with a series of plates engraved by Sadeler, Galle, and others.

Biblia. Das ist die gantze heilige Schrifft Deutsch auffs new zugericht Mart. Luther. Gothic letter, *numerous woodcuts,* 2 vols. in 1. Folio, *black sealskin with clasps.*

Hans Lufft, Wittemberg, 1541

It is hardly possible to conceive a more interesting acquisition to a Protestant collector than this volume, which ORIGINALLY BELONGED TO THE CELEBRATED REFORMER HIMSELF, having an extract from John xiv. occupying 9 lines (commencing, "Ich bin der Weg, die Warheit, und das Leben"), WRITTEN ON THE COVER IN HIS OWN HAND AND SIGNED MARTINUS LUTHER, 1542.

The edition is that containing Luther's last revision.

One other copy is known, containing his signature and those of others, his disciples, which was purchased at Hibbert's sale for 267*l.* 15*s.* and is now in the British Museum.

The present copy is deficient of the Title to the 2nd volume, and the lower margin of some few leaves is frayed, without however injuring the text.

14 BIBLE. La Sacra Bibbia, tradotta in lingua Italiana da Giovanni Diodati.—Contains the Apocrypha, with the Psalms in Metre. *Engraved Title by A. Bosse.* Folio, *old vellum, gilt leaves*, 28*s.* 1640

15 BIBLE. La Sainte Bible en Francoys, translatee selon la pure et entiere traduction de Saint Hierome (par Jacques le Fevre d'Estaples.) **Lettres Gothiques**, *numerous woodcuts. A remarkably fine, large, sound and clean copy, with the separate leaf of Colophon.* Folio, *vellum*, 12*l.*

Achevée dimprimer le Sixièsme jour de Apuril. Par Martin Lempereur, Anvers, 1534

16 BIBLE. La Bible qui est toute la Saincte escriture en laquelle sont contenus le viel Testament et le nouveau, translatez en francoys, le viel de Lebrieu, et le nouveau, du grec.

Lettres Gothiques, *woodcut capitals, (the last leaf inlaid, else a fine copy).* Folio, *old red morocco extra, gilt leaves by Derome*, 12*l.*

Acheve dimprimer en la Ville et Conte de Neufchastel. Par Pierre de Wingle, dit Pirot picard. lan. 1535

"Première Bible française que les Protestants aient publiée : elle est fort recherchée aujourdhui : mais on ne la trouve que fort rarement bien conservée."—*Brunet.*

A circumstance we have not seen previously noticed in print with regard to this volume is that, by taking the first letter of each word of the Address to the Reader (following the printer's mark on the last leaf), the ensuing sentence is formed:—"Les Vaudois peuple evangelique est mis ce tresor en publique."

A copy in morocco sold at Sotheby's, 1857, 15*l.* 10*s.*

17 **Bible (The) Matthews Translation**, revised by Edmund Becke. Folio, *russia, gilt leaves*, 8*l.* 8*s.*

Imprynted at London by John Daye, and William Seres, 17 *Aug.* 1549

In Lea Wilson's Catalogue this edition is described as being "in Black Letter, but of a peculiar type, angular and wiry, and is embellished with woodcuts."

In the copy under notice the Text of the Bible (with the leaves of Table at end containing the Colophon) is complete, with the separate Titles in woodcut borders to the second and third parts, and that to the Apocrypha in a genuine state, whereas that to the first part and also the New Testament Title, are made up and laid down, and there are but three leaves of preliminary matter containing the Prologue, Names of Books, &c. Beyond a few leaves being remargined, the volume is in a sound clean state.

On the fly-leaf is a long MS. note, signed by Thomas James (author of "Bellum Papale") respecting this edition, which has now become so rare that an indifferent copy sold at Sotheby's, in 1857, *for* 22*l.*

18 **Bible.** **The whole Byble** that is the holy Scripture of the Olde and Newe Testament faythfully translated into Englyshe by MYLES COVERDALE, 4to. *morocco extra, blind tooled in the old style, edges red and gilt.*

Prynted for Andrewe Hester, 1556

The first quarto edition of Coverdale's Bible in a nearly perfect state, is quite as rare as the folio edition of 1535. It was in fact printed at Zurich by Froschover in an angular Swiss or German Letter, somewhat similar to that of Coverdale's Bible of 1535, but on being brought to England the Title and preliminary leaves were cancelled—and the edition issued with a new title bearing Hester's name—also a Dedication to Edward VI. and a Preface (together 8 leaves) in which Coverdale interpolates an important historical sentence shewing the date when he went abroad to print the first edition. The Title page, and 3 leaves of Table at the end, which are so rare that few collectors have seen them in the original, are in this copy supplied in admirable facsimile, else this volume is in a sound, clean and perfect state.

19 BIBLE. The Holy Byble, conteining the Olde Testament and the Newe. (The Bishops' Version.) **Black letter.** The Titles printed within Woodcut Borders, and a large woodcut of Adam and Eve in Paradise, occupying an entire page. Folio, *a fine, large and clean copy, (with the exception of 2 leaves of Cranmer's Preface being frayed in the margin,) calf neat*, 6*l.* 6*s.* *Christopher Barker, Lond.* 1585

Respecting this volume, Archbishop Whitgift wrote to Wickham, Bp. of Lincoln, July 16, 1587.

"Whereas I am credibly informed that divers as well Parish Churches, as Chapels of ease, are not sufficiently furnished with Bibles: these are therefore to require you strictly in your Visitations or otherwise, to see that all and every the said Churches and Chapels in your diocese be provided of one Bible or more: and for the performance thereof, I have caused her Highness' Printer to imprint *two volumes* of the Bible aforesaid—*a bigger and a less*—the largest for such Parishes as are of ability, and the lesser for Chapels and very small Parishes,—both of which are now extant and ready." The one under notice is of the larger issue.

20 BIBLE. The Holy Bible: the authorized standard Version; ILLUSTRATED WITH A SERIES OF UPWARDS OF 250 PLATES BY LUYKEN. 2 *vols. folio*, LARGE PAPER, *rich old red morocco, with broad dentelle border of gold on the sides, gilt leaves*, 10*l.* 10*s.* *Cambridge*, 1762

Not more than 6 copies of this well printed Edition were preserved, the remainder of the impression being destroyed in a fire at the warehouse of Dod, the London Publisher.

A note on the Fly Leaf states, "I bought this Book at the Sale of her late Majesty's Library, June 9th, 1819."

21 BIBLE. The Holy Bible, containing the Old Testament and the New, with the Whole Book of Psalmes, collected into English metre by T. Sternhold and J. Hopkins, with apt notes to sing them withal. *Fine impression of the Title engraved by J. de Pass. Ruled throughout with red lines*, 4to. *old blue morocco, borders of gold on the sides, gilt leaves and clasps*, 28*s*. *Buck and Daniel, Cambridge*, 1638

22 BIBLE (The) Beautifully Printed by BASKERVILLE in a large clear type. Roy. folio, *original morocco binding, gilt back with centre ornament on the sides in gold, gilt leaves*, 4*l*. 10*s*. *Camb.* 1763

Dr. Cotton says in reference to this Bible, "I insert this edition, on account of the deserved celebrity of its typographical execution; the beauty of which has caused the volume to find its way into almost every public and private library, where fine and curious books are appreciated."

The above would be a desirable Volume for Presentation to a Parish Church. Mr. Gardner's copy sold for 9*l*.

23 BIBLE (The) with notes, *engraved title*, 12mo. *old red morocco, gilt leaves*, 12*s*. *Pasham, Lond.* 1776

24 —— another copy, with the notes, (which are printed at the foot of the page,) cut off, so as to be more portable. *Engraved title*, 12mo. *old red morocco, gilt leaves*, 8*s*. *Pasham, Lond.* 1776

The clearest type of the old Pocket Editions.

25 BIBLE. THE HOLY BIBLE with explanatory Notes, in which all doubtful passages, and ambiguous or obscure expressions are rendered familiar to the plainest capacity by that liberal minded Pontiff, Clement XIV. (Ganganelli,) who wrote these Observations upon the Universal Principles of Reason. Translated from the Latin by an English Divine. *Portrait.* Folio, *purple morocco extra, gilt leaves, sides panelled in the Harleian style*, EXTREMELY RARE, 15*l*. 1784

Nearly every copy was burned at a fire at the Printer's. The Duke of Sussex' copy was purchased for the British Museum at 30*l*. The edition is not quoted by Lea Wilson, and Cotton mentions only 3 copies as being known to him.

26 BLACKALL (Ofspring, Bp. Exeter) Practical Discourses upon our Saviour's Sermon on the Mount. *Portrait*, LARGE PAPER, 8 vols. 8vo. *old purple morocco, centre ornament on sides in gold, and gilt leaves*, 2*l*. 15*s*. 1717

*** Sold in Williams' sale for 5*l*. 18*s*.

27 BREVIARIUM de Camera, Secundum usum Predicatorum (with additional Prayers inserted at end in MS.). BEAUTIFULLY

PRINTED in red and black, (double columns,) in a Gothic Letter. Thick folio, (446 leaves) *in matchless condition, being as fresh and clean as the day it issued from the Press. Original vellum binding, the sides covered with stamped tooling, metal clasps,* 56*s.* *Andrea de Torresanis, Venetiis,* 1494

8 BREVIARIUM Romanum, cum Calendario. MANUSCRIPT ON VELLUM by an Italian Scribe, in a large character in double columns. Three of the pages are surrounded by Illuminated Borders, in the first of which are two Angels supporting a Coat of Arms emblazoned in silver, and this is again repeated on the other Borders, with Portraits of Ecclesiastics, Fruit, Flowers, &c. At the top is a Scroll Label, bearing the name Antonius de Macerata. The Capitals are frequently illuminated in Gold and Colours, and some have small Figures introduced, in the vivid colouring peculiar to the Italian School. Thick folio, *russia,* 10*l.*
13¼ *in. by* 9, *Sæc. XV.*

9 BUNYAN (John) Seasonable Counsel, or Advice to Sufferers, 12mo. *fine clean copy in the original sheep binding,* 7*s.* 6*d.*
1684

10 BUNYAN (J.) The Holy War made by Shaddai upon Diabolus, for the regaining of the Metropolis of the World, or the losing and taking again of the Town of Mansoul. *With an Advertisement and Address to the Reader in Verse, signed J. Bunyan, containing an Anagram on his Name. Woodcut Front, on reverse of which is a Portrait engraved by Sturt, and several Woodcuts throughout the work,* 12mo. *very clean copy in the original sheep binding,* 20*s* 1696

11 BUNYAN (J.) Life and Death of Mr. Badman, presented to the World in a familiar Dialogue between Mr. Wiseman and Mr. Attentive, 12mo. *sheep,* 5*s.* MDCXVXXIV (sic)

The running head-line is in some places partially cut off.

12 BUNYAN (J.) The Pilgrim's Progress from this World to that which is to come, with the Author's Apology for his Book in Verse. The Two and Twentieth Edition. *Portrait and other woodcuts,* 12mo. *clean copy in the original sheep binding,* 14*s.* *Printed for J. Clarke in Duck Lane,* 1727

13 BUNYAN (J.) Solomon's Temple Spiritualized, or Gospel Light fetched out of the Temple at Jerusalem, to let us more easily into the glory of New Testament Truths.
The Eleventh Edition, 12mo. *neatly half bound,* 6*s.*
Printed for J. Bunyan, above the Monument, London, n. d.

34 CEILLIER (D. Remi) Histoire générale des auteurs sacrés et ecclésiastiques, qui contient leur vie, le Catalogue et l'Analyse des differentes Editions de leurs Ouvrages, et l'histoire des Conciles: Avec la Table genérale des matières, 25 vols. 4to. *calf gilt*, 12*l*. *Paris*, 1729-82

"Ouvrage éstimé et dont les exemplaires sont dévenus rares."—*Brunet.*

The Table, not having been published till 19 years after the completion of the work, is rarely found with the book; these 2 vols. are alone worth £3. in Paris.

35 Cranmer (T.) A Defence of the True and Catholike Doctrine of the Sacrament of the body and blood of Our Saviour Christ, with a confutation of sundry errors concernyng the same. *Title printed within a woodcut border*, 4to. *purple morocco extra, leaves marbled and gilt, by Riviere*, RARE, 4*l*. *London, by Reynold Wolfe*, 1550

A worm hole in the *upper margin* has been very skilfully repaired, else a fine copy. Sold in Fraser's sale, 1852, for £5. 5*s*. Gardner's, 1854, £7.

36 Crowley (R.) A setting open of the Subtyle Sophistrie of Thomas Watson, which he used in hys two Sermons made before Queene Mary, to proove the reall presence of Christ's body and bloud in the Sacrament, and the Masse, to be the Sacrifice of the newe Testament. *Title within an ornamental border*, 4to. VERY FINE COPY, *old blue morocco, gilt leaves*, 3*l*. 10*s*. *H. Denham, London*, 1569

No price is quoted to this book by Lowndes; a copy, however, *in calf*, was sold in the Dering Sale, 1854, for £3. 6*s*.

37 DIURNALE Monasticum Secundum Rubricam Romanam et secdm̄ ritum et consuetudines monasterii beatæ Marie virginis al's SCOTORUM vieñe ordinis Scī benedicti. EXTREMELY RARE, *printed in a red and black gothic type. Many of the pages surrounded with borders, and woodcuts the size of the page. Very thick* 18mo. BEAUTIFUL COPY, *in the old stamped vellum binding, with a Bishop's Arms and date* 1606 *impressed on the side in silver, metal clasps*, 4*l*. 4*s*. *Per Lucantonium de Giunta, Ven.* 1515

38 ERASMUS (D.) De immensa Dei misericordia. This Sermon of the greatness of the mercies of God, was translated oute of latine into englyshe at the request of the moste honorable and vertuous lady, the lady Margaret Countesse of Salisburye, by Gentian Hervet. Black letter. FINE COPY, 12mo. *morocco extra*, 2*l*. 15*s*. *Lond. in ædibus, T. Berthelet*, 1533

Lowndes mentions the sale of a later edition in Bindley's Library at £3. 15*s*. but quotes no price to this, the first edition.

9 FLEURY (Claude) Histoire Ecclésiastique, avec la Continuation, jusqu'a 1595) par J. C. Fabre et Goujet, et la Table générale des matiéres, par Etienne Rondet, LARGE PAPER, 37 vols. 4to. BEST EDITION, *bright old gilt calf, leaves marbled and gilt*, 8*l.* 10*s.* *Paris*, 1691-1774

"L'histoire Ecclésiastique de Fleury, est un ouvrage bien écrit et qui recommande son impartialité, sous ce double rapport il merite d'être placé dans toute bibliothèque un peu volumineuse."—*Brunet.*

Two volumes are slightly injured by a nail in packing.

0 FOXE (John, *Author of the Book of Martyrs*) De Christo crucifixo concio. 4to. *title within an ornamental border, clean copy in vellum wrapper*, 18*s.* *Apud Johañem Dayum, Lond.* 1571

1 FULLER (Thomas) The Church History of Britain, untill the year 1648: with the History of the University of Cambridge and of Waltham Abbey in Essex. Folio, *calf, (with all the plates of arms and views, by Hollar, &c.)* 2*l.* 15*s.* 1656

"A book which never yet has been superseded, and no well furnished library of English history ought to be without it."—*Lowndes.*

2 FULLER (Thomas) The Life of Reverend Divine and Learned Historian, Dr. Thomas Fuller. 12mo. *in the original sheep binding, with singular portrait*, RARE, 20*s.* 1661

At the end is a list of Fuller's works, occupying 3 leaves.

3 GENTLEMAN'S Calling (The), FIRST EDITION, *brilliant impressions of the frontispiece, engraved title and plates*, sm. 8vo. *in the original calf binding*, RARE, 15*s.* 1660

4 GERSON (J.) Sensuyt le Confessional autrement appelle le Directoire des confesseurs livre tres utile contre tous erreurs concernant la foy Catholique, LETTRES GOTHIQUES, FINE COPY, 18mo. *in the original binding*, 1*l.* 1*s.*

On les vend a Paris a lenseigne du Loup par Poncet le preux, 1547

5 GREGORII (Sancti) Comment. in Jobum, vel Moralia, Lib. XI—XXXV. MANUSCRIPT of 626 pages ON VELLUM, XIV. Sæc. in a bold character, double columns, the Headings rubricated, and the Initial Letters of the various Books ornamented in colours, *rebound, but retaining the old sides*, 14½ in. by 11½, 14*l.*

From the binding, it appears that this book formerly belonged to Henry V. King of England. On one side are stamped the Royal Arms, with the initials of the King, and on the reverse is the Lancastrian Rose supported by two angels, and beneath H. Rex V. An elaborate description of this interesting volume, in the autograph of Dr. Adam Clarke, will be found on the last leaf.

46 **Heures a l'usaige de Rome,** PRINTED ON VELLUM, with elegantly designed Woodcut Borders surrounding every page, those to the Calendar depicting the signs of the Zodiac and occupations of the month, others contain representations of events in the life of our Saviour, and a Dance of Death. *The large woodcut miniatures are partially coloured,* 8vo. *neatly bound,* 4*l.* 5*s.* *P. Pigouchet, Paris*

The date has been obliterated, but the Almanack commences with the year 1488.

47 **Heures de nostre Dame a l'usage de Romme,** avec plusieurs belles Oraisons et Histoires, tant au Calendrier, aux heures nostre Dame, aux heures de la Croix, aux heures du Saint Esprit, aux Sept Psalmes, que aux Vigiles. *Printed in red and black, in a large Gothic letter, numerous woodcuts,* 8vo. *vellum,* 32*s.* *Imprimees a Paris pour Julian Duval,* 1584

48 **Hore** intemerate Virginis Marie secundum usum Romanum. PRINTED ON VELLUM, the Capitals and Spaces between the lines illuminated in Gold and Colours, as are also the Woodcuts, in imitation of Manuscripts. sm. 4to. *old binding, gilt leaves,* 6*l.* 10*s*

Par Thielman Kerver pour Guillaume Eustace, 1497

With the device of the former printer on the first leaf, and of the latter on the last leaf.

49 HORÆ in laudem beatissimi Virginis Marie ad usum Romanum. *Printed in script type,* called by the French "Caracteres de Civilité," EXTREMELY RARE, 18mo. *old stamped calf,* 38*s.* *Lugduni,* 1558

This book has been much used.

Illuminated Horæ, Missals, &c.

The Advertisers have in stock the largest and choicest Collection of these Superb Reliques of the Middle Ages for sale in Europe, comprising Specimens (at different periods) from various European countries, viz. SPAIN, Italy, France, Germany and Flanders, also examples of the Art as practised in England, together with others of Oriental origin, Greek, Armenian, and Persian. Feeling that no mere description can possibly convey an accurate idea of a Work of Art, the Advertisers content themselves with this simple announcement, and by stating that they will be happy to submit their Collection to the inspection of any Collector who will favour them with a visit.

0 HOWSON (J. Student of Christes-church in Oxford) A Sermon preached at Paule's Crosse, the 4. December, 1597, wherein is discoursed that *all buying and selling of Spiritual promotion is unlawfull*, with a Continuation of the same Sermon, preached May 21, 1598, and Certaine Sermons made in Oxford, proving that St. Peter had no Monarchicall power over the rest of the Apostles, 1622, 3 in 1, 4to. *calf gilt*, 15*s*. 1597-98-1622

These Sermons were "commanded to be published by King James to clear the aspersions laid upon him of favouring Popery."—*Ant. a Wood.*

This copy sold in Bindley's sale for £1. 5*s*.

JEWELL (J. Bp. Salisbury) Works. The Titles to the various Treatises printed within Woodcut Borders, and mostly in Black Letter. *Portrait inserted. Thick folio*, GOOD COPY, *calf gilt*, 2*l*. 10*s*. 1609

KEMPIS (Thomæ a) De Imitatione Christi, 12mo. *fine old red morocco, gilt leaves*, 1*l*. 16*s*. *J. and D. Elsevir, Lugduni, s. a.*

This edition, without date, is the one so sought for, as being the prettiest and best, issued by the Elzeviers, and so rare has it become, that copies with large margins have sold for 6*l*. to 12*l*. The engraved title of the present copy has been laid down.

KEMPIS (Thomas a) The Christian's Pattern, or a Treatise of the Imitation of Jesus Christ, now render'd into English by George Stanhope, Dean of Canterbury. *Front. and plates by Van der Gutch*, 8vo. *fine old blue morocco, full gilt back*, 16*s*. 1706

KNOX (John) A Confession and Declaration of Praiers added thereunto upon the Death of that moste vertuous and most famous King Edwarde the VI. BLACK LETTER, VERY RARE, *At Rome, before the Castel of St. Aungel*, 1554—The Appellation of John Knoxe from the cruell and most unjust Sentence pronounced against him by the false Bishoppes and Clergie of Scotland, with his Supplication and Exhortation to the Nobilitie, &c. of the same Realme. (At the end is the xciii. Psalm, turned into metre by W. Kethe.) *Printed at Geneva*, 1558, 2 in 1, sm. 8vo. *old gilt russia, (from Chalmers' Collection)*, 5*l*. 10*s*.

Good clean copies of these excessively rare Tracts; the margins of the former have, however, been diminished to accommodate it in binding to the size of the latter. Of "The Confession," Lowndes could only refer to the copy in the British Museum, another occurred in Dr. Bandinel's Library, and sold at his sale in 1861, for 5*l*. 2*s*. 6*d*., and Mr. Hibbert's copy of the "Appellation" sold for 5*l*. 6*s*.

55 **Latymer (Hughe) Certayn Godly Sermons**, made uppon the Lords Prayer, preached before the ryght honorable and vertuous Lady Katherine, Duches of Suffolke, whereunto are annexed certaine other Sermons, preached by the sayde Father in Lincolneshire, and the Seven Sermons preached before King Edward VI. *Titles printed within woodcut borders.* 4to. *morocco extra*, RARE, 3*l.* 10*s.*

Imprinted at London by John Daye, 1562

Liturgy.

56 LIBER Precum Publicarum, seu Ministerii Ecclesiasticæ administrationis Sacramentorum, aliorumque rituum in Ecclesia Anglicana. *Title printed within a woodcut border*, sm. 8vo. *russia extra, gilt leaves*, 1*l.* 4*s.*

T. Vautrollerius, Lond. 1574

At the back of the title is a manuscript memorandum of the birth and baptism of Johannes Pakenham, 1549.

57 PRAYER. The Book of Common Prayer and Administration of the Sacraments according to the use of the Church of England, with the Psalter. *The* TEXT ENTIRELY ENGRAVED *(by John Sturt) and illustrated with very numerous small vignette designs, portraits, &c. and every page surrounded by an elegant border.* BEAUTIFUL COPY, *ruled with red lines*, 8vo. *in the original morocco binding, back and sides covered with elaborate gilt tooling, edges gilt and gauffered in device*, 5*l.* 10*s.* 1717

A wonderful specimen of the art, as within the compass of the circular portrait of the King (three inches in diameter) are engraved the Lord's Prayer, the Creed, the X. Commandments, the Prayers for the King and Royal Family, and the XXI. Psalm.

The Circular Table (as usual) has been removed to prevent the tearing of the leaf.

58 PRAYER. The Book of Common Prayer with the Psalms in Metre by Sternhold and Hopkins. *Beautifully printed by Baskerville*, sm. 8vo. *original red morocco, gilt leaves*, 15*s.*

Cambridge, 1762

Good copies of this small edition are of unfrequent occurrence.

Sarum Service Books.

59 MANUALE AD USUM PER CELEBRIS ECCLESIE SARISBURIENSIS. *Fine, large, clean copy, printed in red and black, with some woodcut capitals, the title-page within a border*, 4to. *old calf*, VERY RARE *Londini*, 1554

A copy of the same date, though printed at Rouen, sold from the Tenison Library, 1861, for 23*l.* 10*s.*

rum Serbice Books—*continued.*

60 MISSALE AD USUM SARISBURIENSIS. *Printed in red and black, with woodcut capitals,* 4to. FINE COPY, *blue morocco extra, gilt leaves,* VERY RARE.
Ex officina Richardi Kamillonis typographi Venale habetur in edibus Roberti Valentini, Rothomagi, 1554

61 PROCESSIONALE AD USUM INSIGNIS ECCLESIÆ SAR. observandos accommodum presertim in iis qui in habendis processionibus ad Cerimoniarum splendorem faciunt imprimis opportunum. *The Music is printed with red lines and the Notes in black, and the Text in a red and black Gothic character, the Title within a woodcut border.* 4to. *morocco extra, gilt leaves,* VERY RARE *Impressum Londini,* 1554

This volume is considerably wormed, but not so as to render the Text illegible—such, however, is the rarity of this edition, that the two copies sold within recent date—viz. 1854 and 57—brought respectively (by auction) 20*l.* and 21*l.* 10*s.*

LUTHER (Martine). A Treatise touching the Libertie of a Cristian, written in Latin and translated into English by James Bell, dedicated to the Countess of Warwick, black letter. *Fine clean copy,* sm. 8vo. *vellum,* 15*s.* 1579

MABILLON (Jean) ANNALES ORDINIS BENEDICTI in quibus non modo res monasticæ, sed etiam ecclesiasticæ historiæ non minima pars continetur. *Plates of costume and antiquities, plans and views of religious houses, &c.* LARGE PAPER, 6 vols. Folio. *Old calf, with a Cardinal's arms on the sides,* 5*l.*
Lutetiæ, Paris, 1703-39

MARTIN (T.) A Traictise declaryng and plainly provyng that the pretended marriage of Priests and professed persons is no mariage, but altogether unlawful, and in all ages and al countreies of Christendome bothe forbidden and also punished. *Dedicated to Queen Mary.* 4to. black letter, *woodcut capitals. Morocco extra, edges red and gilt, by Riviere, Autograph on title of Lady Helps,* 3*l.* 10*s.*
Londini, in ædibus R. Caly, 1554

The copy belonging to the Advocates' Library sold by auction, 1861, for 4*l.* 10*s.*

MARTYROLOGIUM ROMANUM GREGORII XIII. Pont. Max. jussu editum et Urbani VIII. auctoritate recognitum (with a very full Index of Names and Places). *Printed in red and black.* 4to. *original red morocco, back and sides tooled, and gold fly-leaves, with clasps in the form of shells,* 24*s.* *Venetiis,* 1661

66 MISSALE PARVUM pro SACERDOTIBUS in ANGLIA itinerantibus. Ordo etiam Baptizandi aliaque Sacramenta ministrandi. EXTREMELY RARE (not mentioned in Maskell's "Dissertation on the Ancient Service Books of the Church of England"). FINE COPY, 4to. *vellum*, 5*l*. *Sine loco*, 1623

67 MISSALE ROMANUM. FINELY PRINTED ON VELLUM, in Gothic character, double columns, the Rubrics in red, without pagination, signatures, or catch-words. Thick sm. 4to. *vellum*, 6*l*.

(*Per Georgium Stuchs de Sultzbach, Nurmberge*), 1484

Copies on vellum must be of extreme rarity, since Van Praet (vol. 1, p. 82) is unable to mention more than 4 copies, all of which are in public libraries. The two last leaves (containing the Imprint and Register) have in the present copy been unfortunately extracted.

68 MISSALE ROMANUM, ex Decreto Sacrosancti Concilii Tridentini restitutum Pii V. Pont. Max. jussu editum. *Beautifully printed with a red and black* Gothic letter. Large woodcut of the Crucifixion and very numerous smaller ones; the Calendar likewise illustrated with appropriate cuts. Folio. *The original wooden boards, anciently covered with red morocco, clasps, and edges gauffered and gilt*, 3*l*. 10*s*.

Apud Juntas Venetiis, 1585

Four unpaged leaves of later Services by the same Printers are added at the end.

69 OFFICIUM B. MARIÆ VIRGINIS nuper reformatum et Pii V. jussu editum ad instar Breviarii Romani sur Urbano VIII. recogniti. *Engraved title, a fine illustrated Calendar, and numerous large plates engraved by David and others*, sm. folio. *Rich old red morocco, back and sides elaborately tooled with a profusion of small ornaments in gold, edges gauffered and gilt*, 2*l*. 8*s*. *Venetiis*, 1644

70 NICHOLLS' (W.) The Book of Common Prayer with the Psalms of David Paraphrased, together with the Lives of the Apostles, 8vo. *calf gilt*, 7*s*. 1775

71 OLDISWORTH (Giles, Rector of Burton-on-the-Hill, Gloucestershire) The Holy Royalist; or, the Secret Discontents of Church and Kingdom reduced into Self-Denial, Moderation, and Thankfulness. 4to. DEDICATION COPY TO KING CHARLES II. *Old blue morocco, with the Royal Arms on the sides*, 2*l*. 18*s*. 1664

To this work there are two Title pages. The second being, "The Stone rolled away and Life more abundant."

ORDINAIRE DES CRESTIENS. LETTRES GOTHIQUES, *with woodcut of the Crucifixion on the reverse of the last leaf of table.* AN EDITION OF EXTREME RARITY, being 2 years earlier than any cited by Brunet. BEAUTIFUL COPY, *containing some rough leaves*, 4to. *morocco extra by Koehler*, 12*l.*
Pour Anthoine Verrad (sic), Paris, 1490

This work was translated into English and twice printed by Wynkyn de Worde, viz.: in 1502 and 1506. The White Knights copy of this latter edition sold for 18*l.* 18*s.*

POPES.—Pontificium Doctum seu Vitæ, Res Gestæ, Obitu, aliaque digna summorum Pontificum Romanorum, ex variis monumentis litterariis digestum per G. Josephum ab Eggs. Folio. THE DEDICATION COPY TO POPE CLEMENT XI. *sumptuously bound, the sides covered with tooling in silver and gold of various devices, gilt leaves*, 30*s.* *Coloniæ*, 1718

PSALTERIUM GRÆCUM, cura Justini Decadyi. 4to. *old red morocco, leaves marbled and gilt*, RARE, 36*s.*
Aldus, Venetiis, sine anno sed ante 1500

The first line of sheet i was omitted to be printed, but is in this copy supplied in a contemporary hand. The first leaf of each part is surrounded by a woodcut border, and each of these parts concludes with some Iambic verses in praise of David.
Sykes' copy sold for 8*l.* 8*s.* and Hibbert's 5*l.* 5*s.*

5 PSALMI DAVIDIS, cum commentariis. FINE MANUSCRIPT ON VELLUM of the XIV. Century in a bold hand, double columns, with 14 elegant illuminations in gold and colours (the first representing David writing his Psalms), whilst many of the initial letters are specimens of the elaborate interlaced work of the period. Very thick folio, 14½ by 10½. *Oak boards covered with pigskin*, 12*l.*

6 PSALTERIUM juxta communum orthodoxe ecclesie ritum: cum apparatu vulgari pro more Germanorum concinniter adjuncto. *Gothic letter, woodcut in title, of David playing the harp.* 4to. *in the old stamped leather cover*, 10*s.*
Par Johannem Knoblouch, Argentine, 1508

7 PSALMORUM Davidis Paraphrasis Poetica nunc primum edita Authore G. Buchanano, cum Tragediâ quæ inscribitur Jephtheo. FINE COPY, *ruled with red lines, leaves painted, in device, gauffered and gilt*, 12mo. *rebound in morocco extra*, 18*s.*
Apud H. and R. Stephanum, 1566

PSALTERIUM Davidis Latino-Saxonicum vetus a J. Spelmanno editum, 4to. *calf gilt, with book-plate of Thomas Beckwith of York*, 15*s.* 1640

Printed Interlinearly; very useful for students of the Saxon language.

79 PSALMES of David in Meetre, with divers notes and Tunes augmented to them, also with the Prose in the margin. (At the end are the Lord's Prayer, Ten Commandments, &c. in Verse.) 8vo. *old calf, with the* ARMS OF JAMES I. *in gold on the sides, gilt leaves*, 1*l.* 16*s.* 1605

One copy only of this edition is mentioned by Cotton, and that is in the Public Library, Cambridge.

80 RACIONAL (LE) DES DIVINS OFFICES, translate de latin en francoys a la requeste de tres saige prince Charles le quint roy de France. **Lettres Gothiques.** *Large woodcut of a priest officiating at the altar, and printer's device at end.* VERY FINE COPY, sm. folio, *in the old stamped leather binding (but cracked in the joints), leaves gauffered and gilt*, 3*l.* 10*s.* *Pour Anthoine Verard, Paris*, 1514

81 RITUAL conforme o uso da Igreja de Dinamarca, de novo traduzido na Lingoa Portugueza segundo o original Dinamarquez e conferido com a versao Latina per N. D. no anno de 1730 em Trangambar. MANUSCRIPT on Paper, 67 leaves, 4to. *vellum*, 15*s.*

82 RITUALE Trangenbaricum, denuo secundum exemplar Danicum, collatu versione latina in linguam Tamulicam translatum Anno Dom. 1730. MANUSCRIPT on Paper, 44 leaves, 4to. *vellum*, 18*s.*

Specimens of this Dialect are of very unfrequent occurrence.

Saints, Lives of.

83 GERTRUDIS (S.) Abbatissæ Nivellensis, Brabantiæ Tutelaris, Vita. *Plates, including a fine engraving of a Chalice*, 4to. *neatly hf. bd.* 12*s.* *Lovanii*, 1632

84 [LUPTON, D.] The Glory of their Times, or the Lives of y^e^ Primitive Fathers, cōtayning their Chiefest Actions, Workes, Sentences and Deaths. *Title engraved by Glover, and 44 small heads*, 4to. *old calf gilt*, 14*s.* 1640

85 SANGRINUS (A.) Vitæ Beatissimi Benedicti Monachorum Patriarchæ. *Brilliant impressions of the 50 plates illustrative of events in the life of the Saint.* 4 vols. in 1, 4to. *vellum*, 1*l.* 10*s.* *Roma*, 1587

86 SAVONAROLA. Tractato del Sacramento et de mysterii della messa. ORIGINAL EDITION, *with woodcut of a Priest, surrounded by Monks, holding up the consecrated wafer in front of the altar*, 4to. *vellum*, VERY RARE, 30*s.*

(*Without place or date.*)

7 SAVONAROLA. Copia duna epistola laquale manda el venerabile padre frate Hieronymo da Ferrara a Madonna Magdalena Contessa della mirandola, laquale vole a intrare in monasterio. ORIGINAL EDITION, *with Woodcut at beginning and end. Clean copy*, 4to. 30*s.* (*Without place or date.*)

7* SAVONAROLA. Expositione sopra el Psalmo L. Miserere mei deus, quado era i prigione del mese di maggio 1498, tradocta di latino in vulgare ad instantia di certe devote donne. *Woodcut of Crucifixion at end.* FINE COPY. 4to. *unbound*, 1*l.* 10*s.* [1499]

Besides the above, the advertisers have a large collection of the orignal Editions of the Works of this distinguished Philosopher, which are now become so extremely rare and much sought after, that at the sale of the magnificent collection of Monsieur Libri, they brought from 2*l.* to 3*l.* each.

8 SMYTHE (R. Reader of Divinite in the Universitie of Oxforde), A Defence of the Sacrifice of the Masse, dedicated to Henry VIII. Black letter. *Very large copy, containing many rough leaves.* Sq. 12mo. *in the old stamped leather binding*, 1*l.* 10*s.* *Lond. Imprynted at the Sygne of the George, next to Saint Dunston's church, by Wyllyam Myddylton*, 1547

*** Not mentioned by Lowndes.

9 SUMULA SEU BREVILOQUIUM SUP. CONCORDIA NOVI ET VETERIS TESTAMENTI. *A beautifully written MS. by an Italian scribe*, on the finest VELLUM, and containing upwards of 100 DRAWINGS in colours, which, though of rather coarse execution, are remarkable for the singularity of design, especially the many-headed monsters illustrative of the Apocalypse. At the end are numberless small heads of the persons mentioned in the Old Testament, followed by those of the Evangelists, Apostles, and Popes, terminating with a large subject of the Last Judgment, occupying half the page. 76 leaves, sm. folio, 11 in. by 8, *Italian half binding*, 18*l.* *Sæc. XVI.*

10 TESTAMENTUM Novum (Græcè). The "O Mirificam" edition. FINE COPY, *ruled with red lines*, 18mo. *old blue morocco, leaves marbled and gilt*, (*from Earl Morton's Collection*), 2*l.* 2*s.* *Ex. off. R. Stephani Lutetiæ*, 1549

Col. Stanley's copy sold for 8*l.* 10*s.*

11 TESTAMENTUM Novum (Græcè). The smallest edition printed, previous to Pickering's Diamond type edition. 32mo. *old blue morocco, back and sides covered with gilt tooling*, 1*l.* 5*s.* *J. Jannon, Sedani*, 1628

"Jolie edition, en très petits caractères et ou il n'y a, dit on, que trois fautes d'impressions."—*Brunet.*

92 TESTAMENTUM Novum (Græcé) ex regiis aliisque optimis editionibus, hac nova expressum. 12mo. *morocco. A very tall copy*, 2*l.* 10*s.* *Ex. offic. Elzeviriorum, Lugd. Bat.* 1633

93 —— Another copy, 12mo. *morocco, gilt leaves*, 1*l.* 10*s.*

"De toutes les éditions du Nouveau Testament en grec, donnés par les Elseviers, celleci est une des plus belle et la plus recherchée."—*Brunet.*

94 TESTAMENTUM Novum Latiné, illustratum insignium rerum simulacris singulari artificio expressis. 12mo. *neatly bound*, 10*s.* *Excudebat, F. Gryphius*, 1540

This edition is printed in Paragraphs with marginal references of parallel Passages, and is embellished with very numerous well executed woodcuts.

95 TILLOTSON (J. Archbp. of Canterbury) Works, containing 254 Sermons and Discourses on several occasions, together with Prayers for Private use. *Portrait*, 12 vols. 8vo. *old calf gilt, neat*, 1*l.* 8*s.* 1757

96 TURRECREMATA (Johannis de) Expositio super toto Psalterio. Folio, *old morocco, leaves marbled and gilt*, 1*l.* 16*s.*
Per Petrum Schoyffer de Gernsheym, Moguncie, 1478

A fine specimen of early printing. The Printer's device, following the Colophon, has been removed, without however injuring the text.

97 Tyndale (W.) The Supper of the Lorde, after the true meanyng of the Sixte of John and the xi. of the fyrst Epistle to the Corinthians, confuting the letter of Master More against John Fryth. VERY FINE COPY, sm. 8vo. *purple morocco extra*, 3*l* 10*s.*
Without Printer's name or place, but assigned by Herbert to Crowley, 1533

Heber's copy (from Brand's sale) with long autograph note on the fly-leaf; at the back of the Title is also the autograph of G. Steevens, the Shaksperian Commentator.

98 WATSON (Thomas, Bishoppe of Lincolne) Holsome and Catholyke doctrine, concernynge the Seven Sacramentes of Christes Churche. Black Letter, 4to. GOOD COPY, *old calf, (with autograph of W. Herbert on the title)*, 2*l.* 10*s.* 1558

Watson was Roman Catholic Bishop of Lincoln in the reign of Queen Mary, and was deprived of the See by Queen Elizabeth in 1580, (for a Reply to Watson, see under "Crowley.") Another copy (*bound in morocco*) is marked in a recent Catalogue at £4. 14*s.* 6*d.*

Whitgift (John) An Answere to a certen Libel, intituled, "An Admonition to the Parliament." *A few leaves wormed in the inner margin, else a fine, clean copy, in the original vellum wrapper, (with autograph R. North, on title,) in a contemporary hand. Elegant woodcut capitals,* 4to. *2l. 2s.*
Imprinted for Humphrey Toy, 1572

In this work the whole of the Admonition is reprinted in Paragraphs and separately answered.

Jurisprudence.

0 BONIFACIUS VIII. Liber Sextus Decretalium, cum glossis Joan Andreæ. Beautifully printed on vellum, with the Colophon in red. Folio, *purple morocco extra, sides tooled, gilt leaves.* *Moguntiæ, per Petrum Schoyffer,* 1476

Such is the extreme rarity of copies of this work *printed on vellum*, that Brunet, even in his new edition of the Manuel, is unable to cite any other copy than that in the Catalogue of Edwards (the Bookseller) in 1796.

01 Bracton (H. de) De Legibus et Consuetudinibus Angliæ. Best edition. Folio, *russia, 2l. 15s.*
Lond. apud R. Tottellum, 1569

A very interesting copy, having on the Title, the autograph of Thomas Cheke, twice repeated, as also that of Bulstrode Whitelocke.
According to Sir William Jones, "the best of judicial classics."

02 Code de Louis XIII., contenant ses Ordonnances et Arrests de ses Cours Souveraines pour les droicts de sa Couronne, Police entre ses sujets, Reiglement de la Justice; Forme et Abbreviation des Procez, recueillies par Jacques Corbin. Dedication Copy to Louis XIII. Folio, *rich old red morocco, back tooled with Fleurs de Lis, and the Royal Arms on the sides, gilt leaves,* 5*l.* 5*s.* *Paris,* 1628

03 Gerichtzordnung im Fürstenthümb Obern, und Nidern Bayrn. Anno 1520 aufgericht (Laws of the Principality of Upper and Lower Bavaria made in the year 1520). Finely printed on vellum in black letter, *with the Rubrics in red.* Folio, *old monastic oak binding, with pigskin back,* 7*l.* 10*s.* *Munchen,* 1520

Only one other copy is known, and that in the Public Library at Munich.

04 Grotius (H.) The Rights of War and Peace, translated into English with Notes by Barbeyrac. Best edition. Folio, *old calf,* 1*l.* 1738

105 HOUARD (D.) Anciens Loix des Français conservées dans les Coutumes Angloises; ou l'on fait voir que les Coutumes suivis anciennement en Normandie sont les mêmes qui etoient en vigueur dans toute la France. 2 vols. 4to. *calf gilt*, 15*s*. *Rouen*, 1766

106 Intrationum Excellentissimus Liber (Book of Entries of Legal Writs). Folio, (a few leaves at the beginning and end pierced by a worm), *morocco extra, leaves marbled and gilt by J. Clarke*, 5*l*. 5*s*. *Lond. R. Pynson*, 1510

Contains a body of matter illustrative of Legal Antiquities.
The Title is printed in red and black, and a woodcut of the Royal Arms occupies the entire of the reverse. The volume is printed in long lines, and has neither running titles or catch words; but the copy under notice is quite perfect, and is a fine specimen of Pynson's Press.
The Alchorne copy sold for 43*l*. 13*s*.

107 JUSTINIANI Institutiones Juris. *Beautifully printed in a red and black* Gothic character. Folio, *bds*. 18*s*. *Parisiis per Udalricum Gering et Berchtoldus Renboldt*, 1499

108 JUSTINIANI Institutionum, cum Significatione verborum et regulis Verborum. LARGE PAPER. 12mo. *veau ecaillé, gilt leaves*, 18*s*. *Lugd. Bat. Gaesbeeck*, 1678

"Les exemplaires en Grand Papier sont fort recherchés—vendu 110 fr. MácCarthy, 2*l*. Sykes."—*Brunet*.
The present copy has been pierced by a worm.

109 LAMBARD (G.) Archionomia, sive de Priscis Anglorum Legibus Libri, cum Legibus Henrici Primi nunc primum editæ ex manuscripto in Fisco Regis habito, una cum Glossario ex MS. Cod. olim S. August. Doroborniensis. *A Latin translation printed opposite the Saxon, and map of the Saxon Heptarchy*. Folio, *calf neat, (with autograph of Capel Loft)*, 15*s*. *Cantab*. 1644

Brockett's copy sold for 1*l*. 17*s*.

110 STATUTES from the 1st Edward III. to 23rd Henry VI. 1327-1444. MANUSCRIPT ON VELLUM, in the old Norman-French, very legibly written. The capitals illuminated in gold and colours, with floreated ornament extending along the margins, the division of the chapters and numbers of the sections being marked in various coloured inks. The following note occurs on the first leaf:—"Me tenet Ch. Fissher ex dono Reverendissimi Patris Willmi Ashwell Epi. Felonis Lynn Regis 17 Junii, 1593." Small, but very thick folio, *old calf*, 9*l*.

STATUTA ANGLIÆ. Statutes from the First to the Twelfth year of the Reign of Henry VII. being that portion of the volume "Nova Statuta," printed in English. Black letter. Folio, *neatly half bound*, 1*l.* 10*s.*

Emprynted by Richard Pynson, n. d.

This copy contains three leaves more than noticed by Dibdin, the last bearing the Printer's device.

A very cheap specimen of an early English Printer.

Tengler (U.) Der New Layenspiegel. *Numerous large, curious and well executed woodcuts, representing various modes of punishment.* Folio, *old stamped vellum binding*, 1*l.* 18*s.* *Augsbourg*, 1512

This curious old law book has preserved many of the old German customs, and contains also the Golden Bull of Charles IV.

At the end is a long description of the proceedings on the day of Judgment, written in rhyming couplets.

Wotton (G.) Leges Wallicæ Ecclesiasticæ et Civiles, ex variis Manuscriptis, interpretatione Latina, Notis et Glossario, Folio, *calf neat*, 18*s.* *Lond.* 1730

Science and Art,

With Collections under the following headings: ANATOMY,—ASTRONOMY,—CALLIGRAPHY, (*including Autographs, Cyphers, Diplomatics, Facsimiles of Illuminated Books and Ornaments, Inscriptions, and Shorthand,*)—COINS AND MEDALS,—COOKERY,—JEWELRY,—MILITARY SCIENCE,—MUSIC,—OCCULT SCIENCE, (*including Magic, Witchcraft, Freemasonry,*) *&c. &c.*

ALMANACK (AN) IN FORME OF A BOOKE OF MEMORIE, necessary for all such as have occasion daylie to note sundry affaires, eyther for receytes, payments, or such lyke. Newly set forth by S. H. Londoner. *Printed on one side of the page only, leaving the other blank for memoranda.* Besides the usual information contained in an Almanac, there will be found a chronologically arranged table of the Fairs held in England, and observations touching the Rules of Physic, &c. *Printed in red and black*, 4to. *vellum wrapper*, 3*l.* 10*s.*

London, H. Denham, 1571

Independently of the curiosity attaching to so early an Almanac, the interest is considerably increased by its having formerly belonged to the celebrated Dr. JOHN DEE, and every available space of margin, &c. is crammed with manuscript notes, consisting of sentences from various authors, and memoranda referring to Roughton, Blickling, Ormesby, &c. said to be in the autograph of this noted Astrologer.

ANATOMY.

114 ALBINUS. Tabulæ Anatomicæ, Tabulæ Sceleti et Musculorum Corporis Humani, &c. &c. 4 parts complete. 120 *finely-engraved plates (including the outline plates).* Atlas folio, *neatly half bound*, 1*l.* 16*s.* *Lugd. Bat.* 1747-53

A very cheap and desirable work for an artist.

115 ANTOMARCHI (F.) PLANCHES ANATOMIQUES du Corps humain, executées d'après les dimensions naturelles, accompagnées d'un texte explicatif. PLATES BEAUTIFULLY COLOURED, *half bound morocco extra, (the full size,)* impl. atlas folio,—the text roy. folio—together 2 vols. 8*l.* 10*s.* *Paris*, 1823-26

Cost the late owner 42*l.* unbound.

116 BERRETINUS (P.) Tabulæ Anatomicæ, 27 *finely engraved plates, with descriptions.* Folio, *"bound in the very best manner, in the finest russia, of the true Russian colour," inside joints, gilt leaves, by* ROGER PAYNE, 3*l.* 16*s.* *Romæ*, 1741

Accompanying this volume is the *original Bill and Receipt* of this eccentric but celebrated artist, in which he minutely specifies the various manipulations the book has undergone,—all for the sum of 1*l.* 12*s.* 6*d.*

117 ARCHIMEDES. Quæ Supersunt omnia cum Eutocii Ascalonitæ commentariis ex recens. J. Torelli. *Front. and numerous diagrams.* LARGE PAPER, royal folio, *old russia, joints, and gilt leaves*, 1*l.* 5*s.* *Oxon.* 1792

ASTRONOMY.

118 HEVELII Machinæ Cœlestis, sive Instrumentorum Astronomicorum, accuratam delineationem et descriptionem. *Beautifully engraved frontispiece and numerous plates of Telescopes, Quadrants, and other philosophical instruments.* Folio, *vellum*, RARE, 1*l.* 12*s.* *Gedani*, 1673

119 HYGINUS de Stellis, Sphera Mundi ac utriusque partium declaratione, cum Planetis. *Frontispiece and very curious cuts of the Stars, Planets, &c.* 4to. *half vellum*, 12*s.* *Venetiis, O. Scottus*, 1513

120 SACROBUSTO (Jo. de) Sphæricum Opusculum una cum additionibus nonnullis; contraque Cremonensia in Planetarum Theoricas Delyramenta Joannis de Monteregio Disputationes, necnon G. Purbachii Motus Planetarum theoricæ. *Xylographic frontispiece and cuts.* 4to. *vellum*, 18*s.* *Venetiis, O. Scottus*, 1490

Bacmeister enumerates this edition amongst the chief rarities in the Library of the Academy of St. Petersburg.

121 SOMERVILLE (Mrs.) Mechanism of the Heavens. *Woodcut diagrams.* Thick 8vo. *cloth*, VERY SCARCE, 1*l.* 10*s.* 1831

CALIGRAPHY, &c.

2 ANDERSON (J.) SELECTUS DIPLOMATUM et Numismatum Scotiæ Thesaurus, auxit et locupletavit S. Ruddimannus. 180 *plates of facsimiles of ancient Charters, tables of Abbreviations, and figures of gold and silver Coins.* Folio, *calf*, RARE, 8*l.* *Edin.* 1739

"A highly valuable and useful work."—*Lowndes.*
A copy sold at Sotheby's, 1858, for 10*l.* 12*s.* 6*d.*

UTOGRAPHS.

A choice Collection of Autograph Letters (mostly Holograph) of Royal, Noble, and Distinguished Personages, Political, Historical, and Literary Correspondence,—embracing examples of extreme rarity,—and all in matchless preservation, will be found on sale at the Advertisers.

123 AUTOGRAPH Letters. A collection of 100 Autograph Letters, written by Royal and distinguished Persons of Great Britain, from the XV. to the XVIII. Century, copied in perfect Facsimile by J. Netherclift. Roy. 4to. *cloth, (pub. at 2l. 2s.)* 18*s.* 1849

A transcript of each Letter, with the dates of the births and deaths of the writers, and the depository of the original, precedes the Facsimiles.

124 AUTOGRAPHS of Royal, Noble, Learned, and Remarkable Personages, conspicuous in English History, with some illustrious Foreigners, engraved by C. J. Smith: with concise Biographical Memoirs by J. G. Nichols. 55 *plates, containing about* 600 *autographs, printed on tinted paper, (cost* 4*l.* 4*s.*) Folio, *cloth*, 1*l.* 1*s.* 1829

125 ISOGRAPHIE DES HOMMES CÉLÉBRES, ou Collection de Facsimiles de lettres Autographes et de Signatures dont les originaux se trouvent à la Bibliothéque du Roi, aux Archives du royaume, et dans les Collections particulières. 4 vols. in 2, impl. 4to. *newly half bound mor. extra, gilt tops, uncut,* 8*l.* *Paris*, 1843

An indispensable work to the autograph collector for verification of specimens. It comprises several hundred facsimile letters,—English as well as Foreign,—and this copy moreover possesses the Alphabetical Table of Contents, with the prices at which examples have sold in public sales, &c. rarely found with the book, the same not having been published till some years after the completion of the work.

AUTOGRAPHS.—

126 MELANCTHON AND LUTHER. Unpublished Documen Marginal Notes and Memoranda, in the Autograph of Phil Melancthon and of Martin Luther, with numerous F similes and Observations by S. L. Sotheby. *Portrait a* 34 *lithographic plates of facsimiles.* Folio, *neatly half bou* 1*l.* 1*s.* (*cost* 2*l.* 12*s.* 6*d.*) 18

127 BONETTI (G. B.) Writing Book (*in Italian*) with Specime of Flourishing, and numerous Drawings of Figures, An mals, Birds, &c. with Pen and Ink. MANUSCRIPT. S folio, *sewed,* 1*l.* 16

128 CALLIGRAPHIA Græca, a work explaining the mode of formi the Greek Characters with ease and elegance, written b John Hodgkin. 18 *plates engraved by H. Ashby.* Imp 4to. *sewed,* 5*s.* 179

Contains a very extensive collection of Greek Contractions a Nexus Literarium, many of which were communicated to the author b Porson and Burney.

129 CURIO (L.) Scelta et Modo di imparare a Scrivere Cancel laresche, Corsive moderne. *Plates printed in Script type with ornamental flourishes.* Ob. 4to. *Ven.* 1613—CRESC (G. F. Milanese, Scrittore in Roma) Essemplare di pi Sorti di Lettere done si demostra la nova forma dell Scrivere Cancellaresco Corsivo. *Printed within woodcu borders, with a Roman alphabet on a black ground.* Ob. 4to. *Vinezia,* 1600—2 in 1, ob. 4to. *vellum wrapper,* RARE, 2*l.*

CYPHERS.

130 DESCHAMPS (J. N.) Receuil de Chiffres a Trois Lettres. 15 *plates.* Roy. 4to. *sewed,* 6*s.* *Paris,* 1809

131 LOCKINGTON (J.) A Complete Set of Cyphers. 24 plates (including an engraving of Charlemagne's Crown), which, besides a large Cypher in the centre, contain a bordering of each letter of the alphabet, combined, engraved in a small circle. Ob. 4to. *neatly half bound,* RARE, 1*l.* 10*s.* 1777

132 SCHENK (P.) Livre nouveau pour toutes sortes d'Artistes, les Orfevres, les Graveurs et les Brodeurs, contenant quatre Alphabet de Chiffres fleuronnez avec Devises, d'Emblemes et de Noeuds d'Amour, 18 PLATES, ob. 4to. 1*l.* 5*s.* *Amst. n. d.*

Contains a variety of Cyphers, from the simplest to the most elaborate, with an explanatory Key. On the title page is a Cypher composed of all the letters of the alphabet.

3 DIPLOMATIQUE. NOUVEAU TRAITÉ DE DIPLOMATIQUE, ou l'on examine les Fondemens de cet Art; des regles sur le discernement des Titres, avec exposition des caracteres des Bulles Pontificales, et des Diplomes, donnés en chaque Siècle. Par deux Religieux Bénédictins (M. M. Toustain et Tassin.) *Numerous plates of facsimiles of ancient Deeds, Charters, &c.* 6 vols. 4to. *calf gilt*, VERY SCARCE, 6*l.*

Paris, 1570

The best work on the study of ancient writing. M. Boorluut's copy sold for 210 francs.

14 HONDIUS (J.) Theatrum Artis Scribendi, Artificum exemplaris complectens novem diversis linguis exarata. *Engraved title, and 41 plates of Alphabets and specimens of different styles of writing, within elegantly designed frame work borderings.* Oblong 4to. *original stamped leather binding*, 3*l.* RARE *Amst.* 1614

15 HUMPHREYS (H. N.) THE ILLUMINATED BOOKS of the Middle Ages illustrated by a Series of Examples, (of the size of the originals), selected from the most beautiful MSS. of the IV. to XVII. Centuries, by Owen Jones. *Plates printed in colours, gold and silver*, LARGE PAPER, *in which size only are the plates unfolded.* Royal folio, *calf extra, old style, bevelled edges*, (cost 18*l.*) 9*l.* 1849

At the end is appended a very useful "List of some of the most remarkable Illuminated Books of the Middle Ages," both in English and Foreign Collections, arranged according to dates.

36 LE MOINE. Diplomatique-Pratique, ou Traité de l'arrangement des Archives et Trésors des Chartes, (avec un Traité sur les Sceaux, Dictionnaire du Bas Gallicisme, &c.) 12 *plates of facsimile of ancient writings.* 4to. *calf gilt*, 10*s.* 6*d.*

Metz, 1765

37 LUCAS (Francisco de Sevilla) Arte de Escrivir, dividida en quatro partes. *Specimens of various styles of writing, some printed within ornamental woodcut borders.* 4to. *vellum*, VERY RARE, 2*l.* *Madrid*, 1608

The top line of title has been torn off.

38 PALATINO (G.) Libro nel qual s'insegna a Scriver ogni sorte lettera Antica e Moderna, con un breve Discorso de le Cifre. *Woodcut portrait on title, ornamental Alphabets, and specimens of Symbolic writing.* 4to. *vellum*, 1*l.*

Roma, per V. Dorico, 1561

*** The title page is laid down, and the volume a little water-stained.

139 Schwandner (J. G.) Dissertatio de Calligraphiæ Nomenclatione. 159 engraved plates, including several large folding ones, containing many varieties of Ornamental Letters, Pen Flourishes in various devices, surrounded by elaborate Scroll Borders. Roy. folio, *covered in vellum with the leaves of a Choral Book*, very scarce, 3*l*.
Viennæ, 175[illegible]

140 Shaw (H.) Illuminated Ornaments, selected from Manuscripts and Early Printed Books, from the VI. to XVIII Centuries, with Descriptions by Sir F. Madden. 59 *plates beautifully coloured in imitation of the original Illuminations.* Large paper, *in which the plates are extra coloured and heightened with gold.* Impl. 4to. *hf. mor.* (cost 10*l*. 10*s*.) 6*l*. 10*s*. 183[illegible]

141 Taylor (S.) A Standard for an Universal System of Stenography or Short-hand Writing, whereby a Person, in a few days, may instruct himself to write Short-hand correctly. 8vo. *calf neat*, 5*s*. (cost 21*s*.) 1786

Inscriptions.

142 Chandler (R.) Inscriptiones Antiquæ in Asia Minori et Græcia præsertim Athenis Collectæ. *Large folding plate, and Latin translation of the Greek inscriptions.* Folio, *boards*, 9*s*. *Oxon.* 1774

143 Boeckhius (A.) Corpus Inscriptionum Græcarum, auctoritate et impensis Acad. Litt. Regiæ Borussicæ. *Plates*, 3 thick vols. folio, *cloth*, 7*l*. 10*s*. (cost 10*l*.)
Berolini, 1828-53

The latest and best work on the subject of Greek Inscriptions.

144 Bongo (P. Canon, Bergomate) Mysticæ Numerorum Significationes, *with diagrams.* Folio, *fine old stamped vellum binding, with the head of Christ on one side and the Crucifixion on the reverse, the remaining space filled with borders of various device, the date of the binding (1595) is likewise impressed*, 15*s*. *Bergomi*, 1585

Bound with the above is "Generalis Controversia de Indulgentiis a M. Valentino Laurentio Vidaviensi."—*Cracoviæ*, 1593.

145 Calender, mit Anderrichtung Astronomis, Cher wirckungen. Black Letter. *Woodcuts with Signs of the Zodiac, occupations of the months, and numerous diagrams and other cuts, Franckfort*, 1547. Temporal des weither humpten M. Johan Kunisperger. Lettres Gothiques, *and numerous woodcuts, Franckfort.* Wetterbuchlin. Black Letter. *Wormbs*, 1535. Weissagungen der zwolff Sibyllenn, von

anfang bis zu end der Welt besagende, *large woodcuts of Sybils, &c. Franckfort*, 1434. PRACTICA und prognostication inn der Mathematick, M. J. Carionis, &c. Lettres Gothiques, *and numerous curious woodcuts, Strasburgk*, 1544. 5 Tracts in 1 vol. sm. 4to. *old stamped calf binding*, 2*l.* 15*s.* *v. l. et. a.*

*** A very curious and rare volume.

6 CAUS (Salomon) Les Raisons des Forces Mouvantes, avec diverses Machines, 44 *plates*. Livre Second ou sont desseignées plusieurs Grotes et Fontaines pour l'ornement des Jardins, 20 *plates*. Livre III. De la Fabrique des Orgues, *plates*. 3 parts in 1 vol. folio, *limp vellum wrapper*, RARE, 2*l.* 16*s.* *Franckfurt*, 1615

"Cet ouvrage etait depuis longtemps presque entièrement oublié lorsque M. Arago l'a remis en honneur en revendiquant pour son auteur le merite de l'invention d'une véritable machine à vapeur propre à opérer des espuisements: or pour constater avec certitude les droits de Salomon de Caus a cette précieuse découverte il est importante de produire la première édition (1615) du livre qui les lui donne."—*Brunet.*

COINS AND MEDALS.

7 BOIZARD (J.) Traité des Monoyes augmenté d'un Dictionnaire des Termes qui sont en usage dans les Monnoyes. *Plates*. 2 vols. in 1, 8vo. *hf. bd. uncut*, 5*s* *Paris*, 1714

8 BUDÆUS (G.) De Asse et partibus ejus. Sm. 4to. *vellum*, (*the blank part of the title repaired*), 18*s*.
Venet. Aldus, 1522

Dedicated to the celebrated Book Collector Grolier: and described by Brunet as "Edition rare et la seule de ce traité qui conserve de la valeur."

With this copy is an original specimen of the Roman AS, in bronze, weighing about ½ lb. let into the cover: as also an account (in MS.) of this weight, attached to the fly-leaf.

9 CATALOGUE des Médailles Antiques et Moderne principalement des Inédits et des Rares en Or, Argent, Bronze, &c. du Cabinet de M. D'Ennery, *plate and folding tables*, LARGE VELLUM PAPER, roy. 4to. *fine old red morocco, gilt leaves*, 2*l.* 8*s*. *Paris*, 1788

This was one of the choicest Collections ever formed by a private individual.

10 COINS (Dutch). Ordonnancie voor de Wisselaers ofte Collecteurs vande Goude ende Silvere penningen. *Very numerous*

cuts of Coins of the various countries of Europe, neatly engraved on wood, oblong 8vo. (*forme alongée*) *vellum,* 22*s.* *Antwerpen,* 163

151 COINS, MEDALS, SEALS, &c. A very extensive Collection of Engravings of Coins, Medals, Seals, &c. chronologically arranged with elaborate Descriptions in the peculiarly neat AUTOGRAPH of the REV. MARK NOBLE, each piece bearing his signature, *laid within leaves of drawing paper, forming a large, thick folio volume,* 5*l.* 5*s.*

A highly curious and valuable Collection.

152 COMBE (C.) Index Nummorum Imperatorum et Cæsarum, a Julio Cæsare usque ad postumum, ex ære magni moduli Signatorum. roy. 4to. *boards,* 2*s.* 6*d.* 177

153 COMBE (C.) Descriptio Nummorum Veterum Populorum et Urbium, qui in Museo Gul. Hunter asservantur, 68 *plates.* 4to. *old russia,* SCARCE, 2*l.* 12*s.*

This collection is now in the British Museum.

154 COMBE (Taylor) Veterum Populorum et Regum Numi qui in Museo Britannico adservantur, 15 *plates,* roy. 4to. (cost 4*l.* 4*s.*) 1*l.* 8*s.* 1814

155 ECKHEL (J. H.) Doctrina Numorum Veterum, cum Supplemento. *Plates,* 9 vols. 4to. *boards,* 4*l.* 10*s.* *Vindobonæ,* 1792-1826

"Ouvrage estimé."—*Brunet.* The cheapest copy ever offered for sale.

156 LE BLANC. Traité Historique des Monnoyes de France, depuis le commencement de la Monarchie jusqu'à present, augmenté d'une Dissertation sur quelques Monnoyes de Charlemagne, de Lothaire, &c. frapées dans Rome. *Plates,* 4to. *calf gilt,* 18*s.* *Amst.* 1692

This, the Second Edition, is said to be more complete, and as rare, as the Paris Edition.

157 MARSDEN (W.) NUMISMATA ORIENTALIA Illustrata. The Oriental Coins, Ancient and Modern, of his Collection described, 57 *plates, comprising upwards of* 1000 *figures.* 2 vols in 1, 4to. *newly bound, morocco, super extra, gilt leaves* 8*l.* 5*s.* 1823-2

158 MORELLI. Thesaurus Morellianus, sive Imperatorum et Familiarum Romanarum Numismata, edidit et illustravit Havercampus et Wesselingius, *containing upwards of* 40 *plates,* 5 vols. fol. *newly bound calf extra, old style, by Riviere,* 7*l.* 10*s.* *Amst.* 1734-5

) PEMBROKE COINS. Numismata Antiqua collegit olim et æri incidi vivens curavit Thomas Pembrochiæ Comes. 4 vols. (including the English Coins), in 1 roy. 4to. *old gilt russia*, 3*l.* 10*s.*

This copy possesses Ames' Index, which is frequently deficient.

0 SAVOT (Louis) Discours sur les Medailles Antiques, esquelles il est traicté si les Medailles Antiques estoient Monnoyes, de leur matiere, de leur poids et prix. 4to. *vellum wrapper*, 7*s.* *Paris*, 1627

The title (which is mounted) bears the autograph C. Killigrew. A nail (in packing) has pierced a few leaves at the end.

1 STUKELEY (Dr.) Twenty-three Plates of the Coins of the Ancient British Kings. 4to. *sewed*, 6*s.* *n. d.*

2 VAILLANT (J.) Numismata Imperatorum Romanorum præstantiora, a Julio Cæsare ad Constantinum Magnum cum Appendice Baldini. BEST EDITION, 355 *plates*, 3 vols. 4to. *Italian vellum, gilt*, 16*s.* *Roma*, 1743

"Ouvrage très estimé, ainsi que presque tous ceux du même auteur."—*Brunet.*

OOKERY.

163 DIGBY (Sir Kenelm) Choice and Experimental Receipts in Physic and Chirurgery, as also Cordial and Distilled Waters, Perfumes and other curiosities; translated out of several languages by G. Hartman. Dedicated to the Duke of Buckingham. Sm. 8vo. *vellum*, 8*s.* 1668

164 DIGBIE (Sir Kenelme). The Closet of Sir Kenelme Digbie opened, wherein is discouered several ways for making of Metheglin, Sider, Cherry Wine, &c. together with excellent Directions for Cookery, as also for Preserving, Candying, &c. *Portrait by Crosse.* Sm. 8vo. *vellum*, 9*s.* 1669

165 LIBRO Novo nel qual s'insegna il modo d'Ordinar Banchetti et a far d'ogni sorte di vivanda, cosi di Carne, come di Pesce et Uccellami, per Christoforo di Messisbugo. 12mo. *vellum* (*indifferent copy*), 5*s.* *Venetia*, 1581

166 SCAPPI (Bartolomeo Mastro dell'arte del Cucinare) Opera, con laquale si puo ammaestrare qual si voglia Cuoco Scalco, Trinciante, o Mastro di Casa. *Portrait and* 28 *woodcut plates of kitchen utensils and instruments.* 4to. *vellum*, RARE, 1*l.* *Venetia*, 1622

67 Emerson (W.) The Method of Increments and the Practice thereof shewn in the Solution of Problems. 4to. *calf gilt*, SCARCE, 10*s.* 1763

168 EUCLID. Elements of Geometry, also a Treatise of the Divisions of Superficies, published by Commandine at the request of Dr. John Dee. Dedicated to the Duke of York by the Editors, J. Leeke and G. Serle. *Portrait, numerous diagrams, and folded printed table.* Folio, *old blue morocco, gilt leaves*, 1*l.* 18*s.* 1661

169 FIREWORKS. A Collection of 90 neatly executed Drawings in Sepia, being Designs for various Devices of Fireworks, Rockets, Bombs, &c. *mounted on drawing paper in a portfolio, with russia back*, 1*l.* 4*s.*

170 FIREWORKS. [Frezier (A. F.)] Traité des Feux d'Artifice, nouvelle edition, considérablement augmentée. *Frontispiece and* 13 *plates, shewing the manufacture and designs.* 8vo. *calf gilt*, 7*s.* 6*d.* *Paris*, 1747

121. GALILEI (G.) Dialogo sopra i due massimi Sistemi del Mondo Tolemaico e Copernicano. *Engraved title.* 4to. *vellum*, 28*s.* *Fiorenza*, 1632

First and very rare edition of the famous work, which brought the author into the dungeons of the Inquisition.
Brunet says that this work was suppressed.

172 GREENHILL (T.) The art of Embalming, wherein is shewn the Funeral Ceremonies and several ways of preserving Dead Bodies in most Nations of the World. *Plates (including portrait of the author), and some additional ones inserted.* 4to. *calf gilt*, 13*s.* 1705

173 HULOT. L'Art du Tourneur Mecanicien. 44 *large plates of the instruments, &c. used in the practice of the art.* Royal folio, *half bound*, 18*s.* *Paris*, 1775

JEWELRY.

174 BERQUEN (R. de) Les Merveilles des Indes Orientales et Occidentales ou Nouveau Traité des Pierres precieuses et Perles contenant leur vraye nature, dureté, couleurs, et vertus: suivant la cognaissance des Marchands Orfévres. *Portrait of the Duchess of Orleans.* 4to. *old red morocco, gilt leaves (from the Fonthill Collection)*, 15*s.* *Paris*, 1669

*** Not mentioned by Brunet.

175 HOPE (H. P.) Catalogue of the Collection of Pearls and Precious Stones formed by H. P. Hope, Esq. systematically arranged and described by B. Hertz. 42 *plates.* PRIVATELY PRINTED. Sm. folio, *cloth*, 3*l.* 1839

WELRY—*continued.*

176 JEFFRIES (D.) Treatise on Diamonds and Pearls, and plain rules for ascertaining the value of both, and the true method of manufacturing Diamonds. 50 *engraved plates, shewing the form of cutting, &c.* 8vo. *vellum, scarce,* 9*s.*
Printed for the Author, 1751

377 POUGET. Traité des Pierres Précieuses et de la manière de les employer en Parure. *Engraved title and 79 plates, containing very numerous devices for various articles of jewelry.* 4to. *calf,* 24*s.* *Paris,* 1762

78 KOBEL (Jacob) Geometrei vonn Kunstlichem Messen, durch schönen Figuren und Exempel. *Numerous woodcuts and diagrams.* Black letter. 4to. *calf extra, gilt leaves,* 9*s.* 6*d.*
1536

79 LEUPOLD (J.) Theatrum Machinarum Hydrotechnicarum. 51 *large folded plates of Waterworks, with text in German.* Folio, *old calf, with cypher in gold on the sides,* 15*s.*
Leipzig, 1724

ILITARY SCIENCE.

180 DÖGEN (M.) L'Architecture Militaire Moderne ou Fortification confirmée par diverses histoires, enrichie des Figures des principales Fortresses qui sont en Europe. *Engraved title, and very numerous large folding plates.* Thick folio, *vellum,* 9*s.* *Amsterdam chez L. Elzevier,* 1648

181 FLAMINIO DELLA CROCE. L'Essercitio della Cavalleria diviso in Cinque libri nel primo si tratta di quello s'appartiene al Soldato privato, Caporale Alfiero, Tenente, Capitano, Trombetta et Forriero. *Numerous plates, shewing plans of Camps, forms and dispositions of bodies of soldiers, &c. &c.* Folio, *calf neat. Dedication copy to the Emperor Ferdinand II. with arms on the sides,* 18*s.* *Anversa,* 1625

182 FRONSPERGER (L.) Von Kayserlichen Kriegsrechten, Malefitz und Schuldhändlen, Ordnung und Regiment. *Large folding plate of plan of a Camp, and numerous woodcuts of Ordnance, Figures in Armour, and Military Costume, Processions, &c. within ornamental borders.* Folio, *old stamped vellum binding, with clasps,* 12*s.*
Frankfurt, 1566

183 GUNTER (E.) The Workes of, containing the Description of the Sector, Cross Staff, and other instruments, with a new Treatise of Fortification. *Engraved title and cuts.* 4to. *calf,* 6*s.* 1653

MILITARY SCIENCE—*continued.*

184 MITCHELL (Sir T. L.) ATLAS of PLANS of the Principal BATTLES and SIEGES in which the British troops were engaged during the War in the Spanish Peninsula and the South of France from 1808 to 1814, with Descriptive Text by SIR GEORGE MURRAY. 37 *very large engravings, forming an Atlas folio volume, half bound morocco (the text is 4to.)*, 9*l.* 10*s.* (cost 12*l.*) 1841

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413 DURER (Albertus.) ICONES SACRÆ. 37 Woodcuts, with explanatory references to the Scriptures and works of the Fathers. *Printed on one side the page only, surrounded by an ornamental border, and the title exhibits an elaborately designed woodcut.* FINE COPY, 4to. *vellum*, 2*l.* 5*s.* 1604

The Dedication, signed by Frobenius, is addressed to Dn. Hier. Holino, Monast. Eboracensis.

These engravings, though assigned on the title-page to Albert Durer, are by Brunet attributed to Altorfer, whose monogram resembles that of the former.

414 EIN loblich buchlin von der Gemahelschafft. 104 *very singular Woodcuts, occupying half the page.* 4to. *russia, gilt leaves*, 2*l.* 8*s.* *Augspury, Hanns Schonsperger*, 1497

Contains a large number of cuts for so early printed a volume.

415 GEYLER. NAVICULA sive SPECULUM fatuorum præstantissimi sacrarum literarum doctoris J. Geyler Keyersbergii in sermones divise. BEAUTIFUL WOODCUTS, 4to. *fine large copy, in the original stamped pigskin binding*, VERY RARE, 4*l.* 5*s.* *Argentorati*, 1511

Dr. Hawtrey's copy sold for 4*l.* 18*s.* "Satire contre les mœurs du temps et surtout contre les abus de l'Eglise romaine."—*Brunet.*

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WOODCUTS—*continued.*

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VERY SPIRITED WOODCUTS, representing events in the
and Passion of our Saviour (of the full size of the pa
signed with the initials U. G., stated by Brunet to indi
V. Gemberlein; others attribute them to Urs Graf. *F*
large, and clean copy, VERY RARE, small folio, *boards*, 4*l*
Strasburg, Johannes Knoblouch, 1

420 PASSIO CHRISTI. Passionis Christi unum ex qua
evangelistis textum (studio Ringmanni Philesii). A L
translation of the previous article, with impressions of
same 26 Woodcuts,—inserted loosely, are several dupli
plates, taken from the German edition, shewing that
cuts are clearer and brighter in the Latin than in
German edition. *Sound, clean copy, old calf*, 4*l.*
Argentorati, J. Knoblouch, sine a

421 PINDER. SPECULUM PASSIONIS domini nostri Jesu Ch
cum textu quatuor evangelistarum. 40 large and bo
executed Woodcuts, occupying the entire page, that o
verso of the 73rd leaf being signed with the monogra
Hans Scheuffelein; 36 smaller subjects are printed
the text. *The first leaf is mounted, otherwise a fine, l*
sound, and clean copy, small folio, *old calf*, 6*l.*
Nuremberg,
An inferior copy of this rare book, sold by auction at Bru
Dec. 1860, for 310 francs.

422 POLIPHILO. HYPNEROTOMACHIA, ubi humana omnia
nisi somnium esse docet (opus a Francisco Columna
positum, et a Leon. Crasso editum). FIRST and RARE
TION, with the beautiful Woodcuts designed by Giov
Bellino, the master of Titian and Giorgione. FINE C
with the 4 preliminary leaves and leaf of errata at the

WOODCUTS—*continued.*

which are generally wanting, the large cut of Priapus is here undefaced. Folio, *bright old Italian red morocco, sides gilt in compartments, yellow edges,* 15*l.* *Venet. Aldus,* 1499

The author has preserved his name in the first letter of each chapter, which, upon being put together, form the line "Poliani frater Franciscus Columnas peramavit." In Dibdin's Bibliotheca Spenceriana, Vol. iv. p. 145-65, will be found a full account (with facsimiles of the Woodcuts) of this beautiful and extraordinary book.

23 RATIONARIUM EVANGELISTARUM, omnia in se evangelia, prosa, Versu imaginibusque. 15 *very extraordinary Woodcuts, filling the entire page, in which the Roman Catholic clergy are satirised in the guise of various animals.* The descriptions in Latin verse by G. Simler, prefaced by a Hexastichon of Sebastian Brant. 4to. *vellum,* VERY RARE, 3*l.* 10*s.* [*Phorcæ*], 1510

Brunet describes this very singular and rare book as being a copy of the Xylographic "Ars memorandi," a copy of which sold in Renouard's sale, for 2750 francs.

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A copy of the Æneid alone, sold at Sotheby's, in 1860, for 2*l.* 7*s.*

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This very curious book may be termed the Heraldry of the Stable; being Figures of the Marks and Devices borne by the Horses of the Gentry of North Italy.

Another collection of Horsemarks of the Gentry of Naples will be found engraved in the work of Alessandro, Duca de Peschiolanciano.

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715 NOVELLE SCELTE RARISSIME cioe Lionora de Bardi ed. polyto Buondelmonte—Novelle di Guistiniano Nelli—G fiore e Filomena—Novelle Tre: dell' Ingratitudine, Avarizia e dell' Eloquencia. 50 COPIES ONLY PRINTED u the editorial auspices of Mr. Singer. 8vo. *bds.* R 2*l.* 12*s.* 6*d.*

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It is much to be regretted that this otherwise fine volume has materially suffered by immersion in salt water, the colouring of many of the initial letters having set off on to the opposite page. The writing, though pale in some places, could, with the aid of a printed copy, be easily traceable.

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*** Some of the poems will be found in the printed edition of 1682, but on comparison with the manuscript are not always correctly rendered.

783 FOOTE (S.) The Englishman from Paris. A Farce. MANUSCRIPT. *Portrait of the author inserted*, 4to. *calf gilt* (*with the Duke of Sussex' book-plate*) 1*l.* 10*s.*

This was the copy sent to the Lord Chamberlain for his approbation previous to being performed, and is *signed by David Garrick* and Lacy, as proprietors of the theatre.

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Abell Jeffes, 1587

At the end of the volume, by the same author, is bound "The Glasse of Government," Black letter, 1575.

Gascoigne's works should always form a part of a Shakspeare library. In the 'Taming of the Shrew,' Shakspeare has borrowed considerably from Gascoigne's comedy of the 'Supposes.' "Shakspeare," says Chalmers, "obviously borrowed the names of two of his characters from the 'Supposes' of Gascoigne, which was first acted in 1564, and published among his works in 1575 and 1587, adapting, moreover, from Gascoigne's comedy sentiments and language."

The "Supposes" was the first comedy written in English prose.

Priced in Bibliotheca Anglo-Poetica, 35*l.*

A MS. note on fly-leaf states, "This volume originally came out of the Queen's library in the Green Park."

GREENE (R.) Dramatic Works, to which are added his Poems, with some account of the Author and Notes by the Rev. A. Dyce. 2 vols. p. 8vo. *cloth*, SCARCE, 1*l.* 6*s.*
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Ulme, 1496
*** Several additional Statutes are added at the end in manuscript by a contemporary hand.

CAPET. De Origine Hugonis Capeti, atque antiquis Francorum Regibus a M. Zampini, *Parisiis,* 1581—Alphonsus del Benei, (Episc. Albiensis,) De Gente ac Familiæ Hugonis Capeti, *Lugduni,* 1595—Extrait de la genealogie de Hugues, surnommé Capet, *Paris,* 1594. *Three scarce Tracts with folded Table of Pedigree.* 8vo. *old red morocco (with the stamp of F. de Peiresc on title),* 18*s.*

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CHARLES V. Commentaria de Bello Germanico a Carolo V. gesto, a Gulielmo Malinæo Brugensi Latine redditi. *Large folding woodcuts, Antverpiæ,* 1550—DE SARACENIS ET TURCIS CHRONICON Volfgangi Drechsleri, *Argentorati,* 1550. 2 in 1 vol. sm. 8vo. *A remarkably fine specimen of old stamped binding; two female figures, with inscriptions, being boldly impressed on the sides,* 1*l.* 5*s.*

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le plus grand secret," by the celebrated Visconti, bringing heavy charges of peculation against M. Somariva, one of his brother Directors.

Prefixed to the whole is a despatch from Napoleon, dated Cairo, but placed here as a specimen of the autograph of the Conqueror of Italy.

Froissart (J.) Les Croniques de France, d'Angleterre, Escoce, Espaigne, Bretaigne, et Flandres et lieux voisins. **Lettres Gothiques.** WOODCUTS, 4 vols. in 1. Folio, *vellum*, 6*l*. *A Paris par Anthoine couteau, pour Poncet le preux (with the mark of this bookseller)*, 1530

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Reputed to be the best biography of Cromwell.

931 CROMWELL (O.) PARALLELUM OLIVÆ, nec non Olivarii Angl Protectoris, studio Ludovici de Gand. *Brilliant impre sions of the portrait of Cromwell, print of an Olive tree, a title page engraved by Faithorne*, folio, *calf*, RARE, 4*l.* 14*s.* 6 16

Towneley copy sold for 9*l.* Hollis', 8*l.* 18*s.* 6*d*, and Dowdeswe 9*l.* 19*s.* 6*d.*

932 CROMWELL. Copy of the Letter from the Lord Gener Cromwell to the Members of Parliament, called to tal upon them the Trust of the Government of this Commo wealth. *Portrait of Cromwell and Charles I. and numerous small plates printed with the text.* 4to. *neatly ha bound*, RARE, 1*l.* 5*s* *Printed by M. S. for Tho. Jenner*, 16

*** There is a slight discrepancy between the paging and the si nature of the sheets, but the Tract is believed to be complete.

933 DANIELL (S.) Collection of the History of England, continue to the Reign of Henry VII. by J. Trussel. 2 parts 1 vol. sm. folio, *remarkably fine copy, old red morocc with the Arms of Cambell of Clay Hill, Essex, in gold, the sides*, £2. 2*s* 16

934 DORSET (Duke of). Biographical Sketches of Eminent Perso whose Portraits form part of the Duke of Dorset's Colle tion at Knole. EXTENSIVELY ILLUSTRATED, *with upwar of* 80 *engraved Portraits, selected from various sources, so old and rare*, 8vo. *russia extra, leather joints, edges marbl and gilt*, 2*l.* 17

935 DU CHESNE (A.) Histoire d'Angleterre, d'Escosse et d'I lande, contenant les choses plus dignes de memoire,ensemb l'estat et succés des affaires des Anglois en France, en Terre Sainte, en Portugal, &c. Thick folio, *upwards* 1300 *pages, vellum*, 18*s* *Paris*, 16

936 DUGDALE (W.) MONASTICON ANGLICANUM, abridged a translated into English, to which are added, two addition Volumes by Captn. John Stevens. *Numerous plates Views and details of the Cathedrals and Monastic Buildin Costumes of the Monks, &c. engraved by Hollar, King,* FINE COPY, 3 vols. folio, *russia extra, leather joints, g leaves, by a successor to Kalthoeber*, 7*l.* (less than cost binding only) 1718-

DUNFERMELYN. Registrum de: Liber Cartarum Abbatie Benedictine de Dunfermelyn. *Plate of facsimile*, thick 4to. *cloth*, 1*l.* 15*s.*

Printed for the Bannatyne Club, Edinb. 1842

EADMER (Monachus Cantuariensis) Historiæ Novorum, ab anno 1066 ad 1122, in lucem ex Bibliotheca Cottoniana emisit J. Seldenus. Folio, *clean copy, old calf*, 9*s* 1623

ELIZABETH (Queen) Speeches delivered to, on her Visit to Giles Brydges, Lord Chandos, at Sudeley Castle, Gloucestershire. *Fine portrait, with numerous cuts of Arms and India proof View of Sudeley Castle inserted.* Roy. 4to. *half morocco extra*, 14*s* 1815

100 copies only printed at the Private Press of Sir Egerton Brydges, Lee Priory.

Fabyan. The Chronicle of Fabyan, which he hym selfe nameth the Concordaunce of Historyes, conteynyng the Cronycles of England and of Fraunce, untyll the 32 yere of the reygne of oure soueraygne lorde Kyng Henry the VIII. Black letter, 2 vols. in 1, folio, *calf*, 4*l.*

Printed by W. Bonham, 1542

"This third edition, containing many alterations and omissions, ends 1541, with the execution of a Welshman for prophesying the king's death."—*Lowndes.*

A very cheap copy in consequence of being slightly wormed (else good and clean). Reed's, with a MS. title, sold for 5*l.* 10*s.*

ENDERBIE (Percy) Cambria Triumphans, or Britain in its perfect lustre, shewing the origin and antiquity of that illustrious Nation. ORIGINAL EDITION, RARE, folio, *fine old russia, arms in gold on the sides, gilt leaves*, 3*l.* 10*s.* 1661

Six leaves at the beginning are slightly touched by a worm, affecting however but one or two letters. Heath's copy, in russia, sold for 9*l.* 10*s.*

ENGLAND. History of, faithfully extracted from authentic Records, approved Manuscripts, and the most celebrated Histories. *Portraits, with arms, &c.* 2 vols. 8vo. *old blue morocco, gilt on the backs and sides, gilt leaves*, 18*s.* 1701

*** An earlier edition than any noticed by Lowndes.

ESSEX. (Arthur Capel Earl of), Letters of, whilst Lord Lieutenant of Ireland, in 1675, with an Historical Account of his Life. 4to. *calf gilt, red edges, by Mackenzie*, 14*s.* 1770

944 FULLER (T.) History of the Worthies of England. *Portrait by Loggan*, ORIGINAL EDITION, folio, *newly bound in panelled calf extra, the margin of title skilfully restored*, RARE, 4l. 16[illegible]

945 GEOFFREY of Monmouth. Britannie, utriusque Regū e Principum Origo et gesta insignia, ex antiquissimis Britannicis monumentis in latinum traducta et ab Ascensi impressa. 4to. *old calf gilt*, RARE, 16*s*. 151[illegible]

946 GEORGE IV. The Royal Eclipse, or Delicate Facts, exhibiting the Secret Memoirs of Squire George and his Wife, by Diogenes. 12mo. *neatly half bound*, 5*s*. 180[illegible]

947 GODFREY (Sir Edmondbury.) A very remarkable Collection of Pamphlets and Broadsides, &c. relating to the Murder of Sir Edmondbury Godfrey, and the Impeachment of the Earl of Danby. *In a portfolio*, 3*l*. 3*s*.

The following titles are selected from the contents:—An Official Extract from the Will, MS; Narrative of the Terrible and Bloody Murder, 8 pages, 4to. 1678; Sermon at Funeral of, by W. Lloyd, Dean of Bangor, 4to. 1678; Sir E. G.'s Ghost, a Poem; Appendix wherein the hellish machinations of the Pope are further searched into *with port.* 12mo. 1681; Relation of the Accusation and Deliverance of Eliz. Collier, folio, 1680; Dangerfield's Answer to do. folio, 1680; the Devil pursued, a Satyr; Upon Madme. Cellier standing in the Pillory *Broadside in Verse;* Trial and Sentence on, folio, 1680; Prance Narrative respecting the Murther, folio, 1679; Dangerfield's Narrative, folio, 1680; Articles of Impeachment of the Earl of Danby, MS; State Paper, with autograph of Earl D. and 12 OTHER TRACTS relating to this celebrated case.

948 **Grafton (R.) Chronicle**, 2 parts in 1. Very thick volume folio, **black letter**, WOODCUTS, *calf*, VERY RARE, 4*l*. 10*s*. 156[illegible]

The title to the first volume is made up, and a few of the earlier leaves are inlaid or pieced in the margin. The 2nd part, containing the History of England from William the Conqueror to Elizabeth, is complete and in fine state, wanting only a few leaves of table at the end.

949 HEARNE. Aluredi Beverlacensis Annales sive Historia de Gestis Regum Britanniæ. GOOD COPY, 8vo. *original calf binding* (100 *copies only printed*), RARE, 2*l*. 16*s*.

Oxon. 171[illegible]

The Towneley copy sold for 6*l*. 16*s*. 6*d*.

950 HEARNE (T.) A Collection of Curious Discourses, written by eminent Antiquaries upon several heads in our Antiquities. *Large folding plate of King Edward the Confessor's Chapel at Islip.* LARGE PAPER, roy. 8vo. FINE COPY, *old calf*, 2*l*. 8*s*. *Oxford*, 172[illegible]

Horace Walpole's copy, with book-plate, from Strawberry Hill containing an engraved plate of Abbreviations from Domesday, not mentioned by Lowndes.

HEARNE. Thomæ de Elmham Vita et Gesta Henrici V. 8vo. *old calf (with autograph of Daines Barrington on title)*, RARE, 2*l.* 5*s.* *Oxon.* 1727

HEARNE (T.) A Vindication of those who take the Oath of Allegiance to his present Majestie from Perjurie, Injustice, and Disloyaltie, charged upon them. 8vo. *calf*, 18*s.* 1731

This volume, moreover, contains a MS. copy of Hearne's Will, and an Extract from that of Dr. Rawlinson; an account of Mr. Hearne, from Campbell's Britannica; and a List of Hearne's Works in a very legible hand.

The Portrait is coloured, and a printed receipt for a volume of his works, *signed*, is pasted on the cover.

HEARNE. Duo Rerum Anglicarum Scriptores Veteres, viz. Thomas Otterbourne et Johannes Whethamstede, ab origine gentis Britannicæ, usque ad Edwardum IV. LARGE PAPER (50 *copies only printed*), 2 vols. 8vo. *old calf gilt*, 6*l.* *Oxon.* 1732

This was Mr. Gardner's copy, and sold at his sale for 6*l.* 10*s*; a few leaves being very slightly discoloured by damp. Sir Mark Sykes' copy fetched 13*l.* 13*s.* and the Duke of Grafton's, 21*l.*

HERBERT OF CHERBURY (Edward, Lord). Life of, written by himself. The *Strawberry Hill* Edition, with a fine recumbent Portrait from a painting by Oliver. 4to. *old morocco extra, broad leather joints, tooled, gilt leaves*, 1*l.* 16*s.* *Strawberry Hill*, 1764

*** 200 copies only were printed.

HISTORIÆ ANGLICANÆ SCRIPTORES Varii, e Codicibus MS. nunc primum editi a J. Sparke. LARGEST PAPER, impl. folio, *bright old gilt calf*, 2*l.* 16*s.* 1723

On this size paper 25 *copies only were printed.* The volume contains 1 Chron. Johannis, Abbat S. Pet. de Burgo. 2 Chron. Ang. per Rob. de Boston. 3 Hist. Cœnobii Burgensis Scriptores varii. 4 Vita S. Thomæ, Cantuar. W. Stephanide.

HOUSEHOLD BOOKS of John Duke of Norfolk, and Thomas Earl of Surrey, temp. 1481-90, from the Original Manuscripts in the Library of the Society of Antiquaries, edited by J. P. Collier. *A very limited number of copies*, PRIVATELY PRINTED *for the members of the Roxburghe Club.* 4to. 6*l.* 6*s.* 1844

These Household Books are valuable historical documents, shewing the ways and means of noble families in early times.

HUME (D.) History of England to the Revolution in 1688. *Portraits, large type edition*, 8 vols. 4to. *russia*, 2*l.* 8*s.* 1770

A note on the fly-leaf states that this book was purchased at Cooper's sale, where it was positively stated to have been Gibbon's copy.

958 JAMES II. Memoir of the reign of James II. by Lord Lo dale. PRIVATELY PRINTED, and ILLUSTRATED *with portra and manuscript and printed documents, bearing the au graphs of John, Duke of Argyle, John Holles, Duke Newcastle, Earl of Sunderland, Lord Godolphin, &c.* VE RARE, roy. 4to. *boards*, 3*l.* 3*s.* *York*, 18

959 JAMES VI. Historie and Life of King James the S written towards the latter part of the sixteenth cent (and printed from the Manuscript in the Advocat Library under the editorship of Malcolm Laing). LA PAPER, PRESENTATION COPY to George Chalmers, who h enriched the volume with some manuscript notes). 8 *calf neat*, 12*s.* *Edin.* 18

960 KELHAM (R.) Domesday Book Illustrated, containing account of that Ancient Record, a translation of the di cult passages, and an explanation of the terms, abbreviatio &c. 8vo. *calf neat*, SCARCE, 1*l.* 1

961 LEDWICH (E.) Antiquities of Ireland. *Map and* 37 *engra plates of Antiquities, Coins, Views, &c.* 4to. *old calf gilt*, 1 17

962 LELAND. Commentarii de Scriptoribus Britannicis ex Au grapho Lelandino nunc primus edidit A. Hall. 2 vols. 8 *old calf*, 9*s.* 17

963 LE NEVE (J.) MONUMENTA ANGLICANA, being Inscripti on the Monuments of several eminent persons decea 1600-1718. LARGE PAPER, *interleaved with stout writi paper.* 5 vols. 8vo. *old calf, red edges*, VERY RARE, 10*l.* 1717-1

On Large Paper, 50 copies only were printed. This book forms desirable companion to the Antiquarian Works of Hearne.

964 LESLÆUS. De origine, Moribus et rebus gestis Scotoru *Folding map, engraved genealogical tables and portrai Romæ*, 1578—LESLÆUS, De Titulo et Jure Seren. Pri Mariæ Scotorum Reginæ Libellus. *Large folding gen logical table, and title surrounded by an elegant woode border, displaying the Arms of England, Scotland, Irelan and France, Rhemis*, 1580—LESLÆUS, De Illust. Fœm narum in Repub. administranda libellus. *With woode border.* 3 in 1, 4to. *vellum*, VERY FINE COPIES, 4*l.* 4*s.*

*** The second Tract alone sold for 2*l.* 5*s.* at Sotheby's in March, 1861.

965 LEYCESTER'S Commonwealth, 1641. *Fine portrait inserted*

LEYCESTER'S Ghost, in Verse, 1641—NAUNTON, Fragmenta Regalia. 3 in 1, 4to. *half russia*, 18*s*.

Leycester's Commonwealth was written by Parsons, the Jesuit. The account here given of the death of Amy Robsart differs materially from that in Sir W. Scott's "Kenilworth." "Leycester's Ghost" is a bitter and violent satire against the Earl of Leicester, the favourite of Queen Elizabeth.

Lloyd (R.) Historie of Cambria, now called Wales, augmented by David Powell. Dedicated to Sir Philip Sydney. Black letter. *Woodcuts*, BEST EDITION, 1584. HISTORIÆ BRYTANNICÆ DEFENSIO. Johanne Priseo authore. *Woodcut capitals*. *H. Binneman*, 1573. 2 vols. in 1, *old calf, but poor copy*, RARE, 3*l*. 8*s*.

Autograph on title, and three closely-written pages of notes in Welsh, by David Lloyd; also an autograph letter of Mr. H. B. Bright, in reference to the book, enclosing a copy of a note by Hearne respecting Wynne's Edition of 1697. Several other Welsh autographs occur in the volume.

Lloyd (D.) Memoirs of the Lives, Actions, &c. of those that suffered Death, Sequestration, &c. for the Protestant Religion and Allegiance to their Soveraigne from 1637 to 1660, thence continued to 1666, with the Life and Martyrdom of King Charles I. *Fine impression of the frontispiece containing portrait of Charles I. surrounded by those of* 18 *distinguished Royalists*. Folio, *old calf gilt*, 1*l*. 8*s*. 1668

Autograph of "Henry Bradshawe" on title and dedication.

[LOCKHART (G.)] Memoirs concerning the Affairs of Scotland from Queen Anne's Accession to the Throne, to the commencement of the Union, 1707, with an Account of the Origine of the Designed Invasion from France in March, 1708. 8vo. *old paneled calf* (*with a MS. key to the names in blank*), 7*s*. 6*d*. 1714

MAITLAND (W.) History and Antiquities of Scotland to the year 1603, compiled from the most authentic vouchers. 2 vols. folio, *calf*, 1*l*. 4*s*. 1757

MARSYS. Histoire de la Persecution presente des Catholiques en Angleterre, De la Mort glorieuse de plusieurs Prestres Anglois, seculiers et Religieux qui ont souffert le Martyre pour la defense de la Foy en Angleterre. Fine copy, 3 parts in 1 vol. 4to. *vellum*, RARE, 1*l*. 8*s*. 1645-46

The following are some of the names mentioned: W. Webster, J. Goodman, T. Greene, A. Roe, E. Morgan, H. Green of Dorchester, T. Bullaker, T. Holland, H. Heath, &c. &c.

971 MARY (Queen) Vera Expositio Disputationis institutæ m dato D. Mariæ Reg. Angliæ in Synodo Ecclesiastica L dini, anno. 1553. Sm. 8vo. *morocco extra, old style, Hayday*, VERY RARE, 1*l.* 11*s.* 6*d*

Imp. Romæ, coram castro S. Angeli, 15

This rare Tract is a translation of the famous "Disputation hal the Convocation House."

This copy bears the autograph and book-plate of "W. Maske who, in a published book, styles himself "*Priest in the Diocese of Sa bury*," yet through whose hands have passed, FOR A CONSIDERAT more rare books than have fallen to the lot of many professed b sellers.

972 MARY (Queen of Scots)—Conæus (G.) Vita Mariæ Stuart Scotiæ Reginæ, Dotariæ Galliæ, Angliæ et Hiberniæ R redis. *Fine impression of the rare portrait, with Arms the four Countries, engraved by Leipoldt*, sm. 8vo. *moro extra, by Riviere*, RARE, 2*l.* 10*s.* *Wirceburgi*, 16

Hanrott's copy sold for 3*l.* 15*s.*

973 MARY STUART. Barnestapolius (O. *i. e.* Robert Turner, Barnestaple, Devon)—Maria Stuarta, Regina Scotiæ, In cens a cæde Darnleana. Sm. 8vo. *morocco extra, by Rivi* 1*l.* 10*s.* *Coloniæ*, 16

In this account Queen Mary is represented as having been pe cuted entirely on account of her adherence to the Catholic religion.

974 MARY STUART—Udal (W.) Historie of the Life and De of Mary Stuart, Queene of Scotland. *Portrait and title compartments (with Views of London and Edinburgh), graved by Marshall.* FINE COPY, sm. 8vo. *russia ext with joints, and gilt leaves, by Kalthoeber*, 2*l.* 10*s.* 16

975 MELROSE. Chronica de Mailros, e codice unico in Bi Cottoniana servato ed. J. Stevenson. LARGE PAPER. P VATELY PRINTED *for the Bannatyne Club.* 4to. *boards*, 2*l.* *Edin.* 18

Presentation copy, with autograph of Robert Pitcairn.

976 NICHOLSON (W.) The Scottish Historical Library, containin a short View and Character of most of the Writers on th History of Scotland down to the Union. *Interleaved wi writing paper and some MS. notes inserted, Autograph Sir G. Nayler on title.* 4to. *half russia*, 12*s.* 17

977 O'SULLEVAN (P.) HISTORIÆ CATHOLICÆ IBERNIÆ COM PENDIUM. 4to. *morocco extra, gilt leaves*, VERY RARE, 9*l.* *Ulyssippone*, 162

Lowndes does not quote the sale of any copy of this book, which i characterised by Mr. Grenville as "a volume of great rarity."

ANTS.

CHARLES II. Relation of His Majesties Entertainment passing through the City of London to his Coronation, by John Ogilby. Folio, *old sheep binding*, 1*l.* 4*s.* 1661

This volume contains several very curious contemporary Tracts: viz. a Latin Poem on the Royal Oak, signed J. Cole. (*A Broadside, probably unique*). Dryden's Poem on the happy return of Charles II. &c. &c.

From the Strawberry Hill Collection, with Horace Walpole's book-plate.

HAMILTON and BRANDON. The Arrival of the Marquis of Douglas and his illustrious Bride, Her Highness the Princess Marie of Baden, at Hamilton Palace, Sept. 14, 1843. *Five Views of the Palace, India proofs.* 30 copies only PRIVATELY PRINTED, imp. folio, *cloth*, 16*s.* 1844

JAMES II. Sacra Exequialia in Funere Jacobi II. Magnæ Brit. Regis. exhibita ab Card. Barberino in Templosia S. Laurentii in Lucina, descripta a C. de Aquino, cum Oratione in Funere. *Very large folding plate of the Funereal Altar, containing numerous Emblems of Death, and* 18 *other plates.* Folio, *old calf gilt*, 1*l.* 8*s.*

Romæ, Typis Barberinis, 1702

*** The Royal Arms of England engraved on title.

NICHOLS (J.) THE PROGRESSES and PUBLIC PROCESSIONS OF QUEEN ELIZABETH, among which are interspersed other Solemnities, Public Expenditures, and Remarkable Events during the Reign of that illustrious Princess. Printed from original MSS. and scarce Pamphlets. *Plates.* ORIGINAL EDITION, 3 vols. 4to. BEAUTIFUL COPY, *russia super extra, broad borders of gold on the sides, leaves marbled and gilt*, 10*l.* 1788-1805

*** Cost of binding only, 6*l.*

The following note, in the autograph of Mr. Heber, will be found on the fly-leaf:—"This book is become very scarce and costly since the fire which consumed all the remaining copies of the 3rd volume in Nichols' warehouse. The two former were out of print before the publication of the 3rd. Mr. Pollock's copy sold at Evans', March, 1818, for 33*l.* 10*s.* bound in plain calf."

PALGRAVE (Sir F.) Rise and Progress of the English Commonwealth, with Proofs and Illustrations. 2 vols. 4to. *cloth*, VERY SCARCE, 5*l.* 5*s.* 1832

PARLIAMENT of 1640. Former Ages never heard and After Ages will admire, or a Brief Review of the Parliamentary

Transactions beginning November 3, 1640. *Curious pl* 4to. *neatly half bound,* RARE, 1*l.* 8*s.*
Printed by M. S. for Tho. Jenner, 1

Some of the subjects of these curious plates are—The Assaul the Arch-Prelate of St. Andrewes, whilst reading the new Se Book—Rising of the Prentises at Southwark—Destruction of the C in Cheapside, 2nd May, 1643—The King's Escape from Oxford in guise—Executions of various Noblemen, &c. &c.

984 [PARSONS, the Jesuit]. Elizabethæ Reg. Angliæ Edict promulgatum Londini, 29 Novemb. 1591. Andreæ Pl patri responsio. *Large and clean copy,* sm. 8vo. *vell* RARE, 14*s.* 1

*** The proclamation here attempted to be answered was tuled "A Declaration of great troubles pretended against the Reah a number of Seminarie Priests and Jesuits, sent to work great Tre under a false pretence of Religion."

985 POLE (Cardinal). De Concilio liber,—Reformatio Angli Decretis Reginaldi Poli. 2 in 1. *Autograph of R Twysden on title.* 4to. *calf,* 1*l.* 10*s.* *Romæ, Aldus,* 1

*** The first of the two Tracts, dedicated to Pius IV., is the *Book printed by Paulus Manutius at Rome.* From the second concerning the Reformation in England, Renouard gives an ex "à cause de la grande rareté de ce volume."
Sir Mark Sykes' copy sold for 4*l.* 1*s.*

986 PRYNNE (W.) History of King John, King Henry III. Edward I. folio, *old calf,* 1*l.* 8*s.*

This volume, complete in itself, forms one of the series of Pr Records, in 3 vols., which, when found together, is one of the rarest of English historical books. The Duke of Sussex' copy so 155*l.*

987 PRYNNE (W.) A Selection of Rare Tracts, by this vol nous Writer, *neatly half bound in a thick* 4to. vol RARE, 1*l.* 10*s.*

Contents: Sovereign Power of Parliaments, 4 parts, and App 1643—Rome's Masterpiece, 1644—The Popish Royal Favourite —Relation of the Prosecution, &c. of N. Fiennes, Governor of I —Questions touching Church Government, 1644—A Gagge f Long-haired Rattle-heads who revile all Civil Roundheads, IN VE A Sovereign Antidote to prevent Unnatural Civil Wars, 1642 4 others by the same author.

988 [RALPH (Jas.)] History of England during the Reig King William, Queen Anne, and King George I., wi Introductory Review of the Reigns of the Royal Brot

Charles and James. FINE COPY, 2 vols. folio, *calf extra, gilt leaves, by C. Lewis*, 3*l.* 1744-6

"In this valuable Tory history, published anonymously, Ralph was assisted by his patron, Lord Melcombe. It was highly praised by that eminent statesman, C. J. Fox."—*Lowndes.*

Cost the late owner 6*l.* 6*s.*

) RAPIN and TINDAL. HISTORY OF ENGLAND to the Accession of George 2nd, with the Medallick History, and illustrated with Genealogical Tables, Maps, Portraits, Monuments, &c. BEST EDITION, 5 vols. folio, *fine old red morocco, inside leather joints, marbled leaves*, 10*l.* 1743-47

So fine a set of this Standard English History is of rare occurrence.

) ROOTH (D. Bishop Ossory). ANALECTA SACRA, nova et mira de rebus Catholicorum in Hibernia. Pro fide et religione gestis. THE THREE PARTS COMPLETE, *as also the first edition of the first part.* Bound in 3 vols. sm. 8VO. FINE COPY, *green morocco extra, border of gold on the sides, gilt leaves*, 8*l.* 8*s.* *Coloniæ*, 1617-19

One of the rarest and most curious books relating to Irish history. The author is highly praised by Usher.

Sir R. Gordon's copy sold for 10*l.* 10*s.* and Hanrott's for 13*l.* 5*s.* without the addition of the duplicate First part, which certainly enhances the interest and value of the present copy.

)1 RYVES (B.) Mercurius Rusticus, or the Countries Complaint of the barbarous Outrages committed by the Sectaries of this Kingdom—The Complaint of the Sacrileges on the Cathedral Churches—Querela Cantabrigiensis, or a Remonstrance for the banished Members of the University of Cambridge. *Frontispiece, with subjects in compartments, representing some of the excesses committed during the Rebellion. Fine clean copy*, BEST EDITION, sm. 8VO. *old calf*, RARE, 18*s.* *Camb.* 1685

92 SAVILE (Sir H.) Rerum Anglicanum Scriptores post Bedam ex vetust. Codicibus editi, cum Indice rerum. BEST EDITION, FINE PAPER, EXTREMELY RARE, folio, *original calf binding, with the Arms of Browne Willis, the Antiquary, on the sides*, 8*l.* 8*s.* *Francofurti*, 1601

The names of the writers contained in this Collection are—William of Malmesbury, Henry of Huntingdon, Roger Hoveden, Chronicle of Ethelwerd, and Ingulph, Abbot of Croyland.

Such is the rarity of this volume on fine paper, that Dibdin, in the Library Companion, remarks that, "Of the Frankfort edition, the *only* copy on Large Paper which I ever saw is in the possession of Mr. Amyot."

993 Saxon Chronicle. A literal Translation of, by [Miss Gurney]. Sm. 8vo. *half russia*, 16*s*. Privately printed, 1819

994 Scon. Liber Ecclesie de Scon, Munimenta vetustiora Monast. S. Trinitatis et Sancti Michaelis de Scon. *View of the Palace, and India proof impressions of two plates of Seals, and facsimile of Deed.* Privately printed for the Bannatyne Club. 4to. *russia extra, gilt leaves*, 2*l*. 5*s*.
Edin. 1843

995 Scotland. An Exhortacion to the Scottes to conforme them to the honorable, expediēt, and godly union betwene the twoo realmes of Englande and Scotlande. *Dedicated to Edward, Duke of Somerset, by James Harryson.* Black letter, sm. 8vo. *morocco extra, by J. Clarke*, very rare, 4*l*.
Lond. R. Grafton, 1547

A leaf, containing only the King's Arms, at the end, is unfortunately deficient. Lowndes quotes only the sale of two copies, viz. Lloyd's for 8*l*. 8*s*. and the Roxburghe 17*l*. resold White Knights' 21*l*. 10*s*.

996 Scotland. Collection of Inventories and other Records of the Royal Wardrobe and Jewelhouse; and of the Artillery and Munitioun in some of the Royal Castles, 1488-1606, (edited by W. Thomson). Privately printed, 4to. *boards*, rare, 1*l*. 16*s*. *Edinburgh*, 1815

997 Stanihurst (R.). De rebus in Hibernia gestis, ad P. Plunketum, Dom. Baronem Dunsaniæ. 4to. *vellum*, 18*s*.
Antverpiæ, 1584

For an account and censure of this work see Harris' Ware.

998 Tanner (T.) Notitia Monastica, or an Account of all the Abbies, Priories, and Houses of Friers, formerly in England and Wales, and also of all the Colleges and Hospitals founded before A.D. 1540, with Additions by J. Nasmith. *Portrait by Vertue and plates of Arms of the Monasteries.* Best edition, folio, *bright old gilt calf*, 7*l*.
Cambridge, 1787

*** From an advertisement at the end of Jortin's Life of Erasmus, vol. 1, it appears that 250 copies only of this valuable work were printed.

999 Tracts relating to Charles I., Civil War, and Commonwealth. A very large Collection. Bound in volumes, and separate. Mostly collected by the celebrated Sir Robert Cotton, whose Manuscripts now enrich the British Museum.

These Tracts, published at the time of the occurrences, form the best materials for history, and have now become exceedingly rare. They are, moreover, in matchless condition, many being uncut, and as clean as when originally issued.

00 TWYSDEN (R.) HISTORIÆ ANGLICANÆ SCRIPTORES X. ex vetustis MSS. nunc primum in lucem editi; cum variis Lectionibus, Glossario, Indiceque copioso. 2 vols. in 1, folio, FINE COPY, *old vellum*, 6*l.* 1654

This is one of the scarcest collections of old English Chroniclers.

01 TYRRELL (Jas.) General History of England, from the earliest accounts to the reign of King William III. 3 vols. in 5. *Good copy, old calf gilt (from Lord Dundrennan's Library)* 2*l.* 18*s.* 1700

"In this history there is much curious matter not to be found in other historians. It is styled the Whig history, in opposition to that of Brady."—*Lowndes.*

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Græcii, 1692

"Nothing can be more worthy the perusal and regard of a member

of any family springing from the illustrious Bertholdus Leslie than this piece, as it gives an ample and full description of every noble family descended from him, in whatever country settled."—*Brydges' Censura Literaria.*

6 LEYCESTER (Sir P.) Historical Antiquities: the first treating in general of Great Britain and Ireland,—the second containing particular remarks concerning Cheshire.
LARGE PAPER, with the RARE MAP. Folio, *old calf*, 5*l.* 1673

Lowndes quotes only two copies on large paper: Sir Mark Sykes', which, *wanting the map*, sold for 5*l.* 15*s.* 6*d.*; and Dent's, with 55! leaves inlaid.

A slight tear in three leaves in the present copy has been mended.

7 LINCOLN. Collections for a Topographical, Historical, and Descriptive Account of the Hundred of Aveland, by John Moore. *Plates.* 4to. *boards*, 5*s.* 6*d.* *Lincoln*, 1809

8 LYON OFFICE, EDINBURGH. Arms of Noblemen, Knights, and others, who have been recorded in the Books of the Lyon Office at Edinburgh, by Henry Frazer, Ross Herault, and Painter. MANUSCRIPT, *illustrated with drawings of Arms in colours, and ornamental title page in pen and ink*, with an Index referring to several hundred names contained in the volume. Folio, *half bound*, 3*l.* 10*s.*

9 MAURICE (J. B.) Le Blason des Armoiries de tous les Chevaliers de l'Ordre de la Toison d'Or, avec leurs Noms, Surnoms, Titres et Cartiers. *Brilliant impression of the title and numerous engraved Coats of Arms.* REMARKABLY FINE COPY. Folio, *old gilt calf, with double border of gold on the sides, gilt leaves*, RARE, 4*l.* 10*s.* *La Haye*, 1667

10 MENESTRIER (C. F.) Le Veritable Art du Blason, ou l'usage des Armoiries avec la Seconde Partie, "Les Recherches du Blason." 2 vols. 12mo. 12*s.* *Paris*, 1673

11 MENESTRIER (C. F.) La Nouvelle Méthode Raisonnée du Blason, pour l'apprendre d'une manière aisée; Nouvelle edition revue, et augmentée. *Numerous engraved plates of Arms, &c.* 12mo. *old calf gilt*, 10*s.* *Lyon*, 1761

12 MILLES (T.) The Catalogue of Honour, or Treasure of true Nobility, peculiar and proper to the Isle of Great Britaine. *Title engraved by Elstracke, and numerous cuts of Arms.* FINE COPY. Folio, *old calf, edges marbled and gilt*, RARE, 6*l.* 6*s.* 1610

The Duke of Sussex' copy, with his book-plate, and the leaf (493) containing an account of the natural children that Baron Mountjoy had by the daughter of the Earl of Essex, (wife of Baron Rich) *unmutilated*—the same having been cancelled in almost all copies.

1083 MORANT (P.) History and Antiquities of the County of Essex. MAPS AND PLATES, LARGE PAPER. 2 vols. folio, *original calf gilt*, RARE, 13*l.* 1768

This volume contains a cancelled Title Page, the Dedications, and List of Subscribers, which are wanting in the generality of copies, but it has not the Preface to the second volume.

1084 MORTON (J.) Natural History of Northamptonshire, with some account of the Antiquities, to which is annexed a Transcript of Domesday relating to the County. *Large folding map*, surrounded by Coats of Arms, and numerous plates. Folio, *old calf*, 1*l.* 4*s.* 1712

1085 —— another copy, on LARGE PAPER, a very handsome book. Folio, *old calf gilt, (a name has been cut from upper margin of title)*, RARE, 3*l.* 10*s.*

Heath's copy sold for 7*l.* 7*s.*, and Nassau's 8*l.* 8*s.*

1086 NASEBY, in the County of Northampton. History and Antiquities of, by the Rev. John Mastin. *Folding plan of the Battle*, 8vo. *boards, uncut*, 5*s.* 6*d.* *Cambridge*, 1792

1087 NORFOLK. COPY of the VISITATION of the COUNTY of NORFOLK, by William Harvey, Clarencieux King of Arms, in 1567, with Arms in Trick. In the Autograph of M. C. J. Betham, Cork Herald, with Alphabetical Index. 351 pages, folio, *calf*, 10*l.*

The original Visitation being now unattainable, a transcript cannot fail of being a desirable acquisition to any county collector, and the same having been made by a Herald, certainly offers greater guarantee for correctness than if copied by an ordinary hand.

1088 OLIVER (G.) Historic Collections relating to the Monasteries in Devon. PRIVATELY PRINTED, 8vo. *boards*, 8*s.* *Exeter*, 1820

1089 PEERAGE. Discours, Memoirs, Plaidoyez et autres Actes touchant l'origine des Ducs et Pairs de France. MANUSCRIPT, in a bold hand, XVII Century. 4 *thick folio volumes, old calf gilt*, 4*l.*

Formerly belonging to King Louis Philippe, bearing on the first leaf the stamp, "Bibliotheque du Roi, Palais Royal."

1090 PENNANT (T.) Some Account of London. The FOURTH EDITION (in a single volume), but extended by the insertion of a multitude of *Prints, Portraits, Maps, Views, &c.* forming 2 vols. roy. 4to. *russia extra*, 3*l.* 16*s.* 1805

*** Cost the late owner 13*l.* 13*s.*

1091 —— another copy. The FIFTH EDITION, *maps and plates (but without additional illustrations)*, roy. 8vo. *boards*, 8*s.* 1813

2 ROBINSON (W.) History and Antiquities of the Parish of Tottenham, in the County of Middlesex. *Maps, plates, and woodcuts*, 2 vols. in 1, 8vo. *cloth* (cost 2*l.* 2*s.*) 14*s.* 1840

3 RUDDER (S.) A New History of Gloucestershire, comprising the Topography, Antiquities, and Curiosities of that County, with Descriptions of the Seats, Genealogies of Families, with their Arms, Monumental Inscriptions, &c. *Map and fine large folding plates of Views of Seats, &c.* Folio, *bright old gilt calf*, 4*l.* 10*s.* *Cirencester*, 1779

4 RUDOLPH (J.) Heraldica Curiosa (in German). Black letter. *Engraved title and* 15 *plates, containing many hundred Coats of Arms.* Folio, *vellum*, RARE, 18*s.* *Nurnberg*, 1698

This book appears to have been carefully studied by a former owner, as there are numerous references to the plates on the margins of the text in a very neat hand.

5 SAINCTE MARTHE (S. & L.) Histoire Genealogique de la Maison de France. BEAUTIFUL COPY, *the Coats of Arms carefully illuminated in colours, heightened with gold and silver.* 2 vols. folio, *old calf gilt, with the Arms of the Duc de St. Ange in gold on the sides*, 8*l.* 8*s.* *Paris*, 1647

It is rarely that we see the Arms in a printed book so well coloured, but presume that in the present instance particular care was taken to produce a work worthy of this distinguished collector.

6 SALISBURY. History and Antiquities of the Cathedral Church of Salisbury, with Biographical Anecdotes of the Bishops, &c. by John Britton. 31 *beautifully engraved plates of Interior and Exterior Views, Monuments, &c.* LARGE PAPER PROOFS, sm. folio, *boards*, 1*l.* 10*s.* (cost 6*l.* 16*s.* 6*d.*) 1814

7 SALMON (N.) History of Hertfordshire, describing the County and its Ancient Monuments. Folio, *old mottled calf*, 1*l.* 12*s.* 1728

This copy contains a further leaf of Appendix after the page ending with the Errata and word Finis, giving an account of the Parish of Norton.

8 SEGAR (S.). Honores Anglicani, or Titles of Honour of the Temporal Nobility of the English Nation, *with MS. notes and additions in an old hand on the margins.* 8vo. *old russia* (*head band broken*), 7*s.* 6*d.* 1712

9 SKELTON. OXONIA ANTIQUA, containing upwards of 170 Engravings of the Colleges, Halls, and Public Buildings in Oxford (with descriptive Text). 2 vols.—SKELTON'S En-

graved Illustrations of the Principal Antiquities of Ox shire, 1823. LARGE PAPER, ORIGINAL PROOF IMPRESS ON INDIA PAPER. Together 3 vols. elephant 4to. *half mor gilt tops, uncut*, 8*l*.

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1100 STOW (J.). Survey of the Cities of London and Westmin and the Borough of Southwark, enlarged by Strype. *M and plates*, 2 vols. folio, *half bound*, 2*l*. 18*s*. 1

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1102 SUFFIELD (Edward, third Baron). Memoir of the Lif by R. M. Bacon. *Proof portrait.* PRIVATELY PRINTED, *cloth*, 1*l*. 4*s*. *Norwich*, 1

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07 VERSTEGAN (R.) A Restitution of Decayed Intelligence in Antiquities, concerning the most noble and renowned English Nation. BEST EDITION, *curious cuts*, sm. 4to. *old calf*, RARE, 15*s*. 1673

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08 WARNER (R.) Topographical Works, containing a Tour through the Northern Counties and the Banks of Scotland, a Tour through Cornwall, &c. 4 vols. 8vo. *boards*, 8*s*. *Bath*, 1802

09 WELLS. History and Antiquities of the Cathedral Church of Wells, by J. Britton. LARGEST PAPER. PROOFS and ETCHINGS of the beautiful Plates on INDIA PAPER. Royal folio, *russia extra, inside leather joints, tooled, and gilt edges*, 5*l*. 5*s*. 1824

10 WHITAKER (T. D.) HISTORY of RICHMONDSHIRE, in the North Riding of the County of York. Illustrated by Genealogical Tables, numerous Woodcuts, and finely-engraved Plates of Antiquities, Monuments, and Views of Seats, Scenery, &c. many of the latter from DRAWINGS by J. M. W. TURNER. 2 vols. roy. folio, *boards, uncut*, VERY SCARCE, 17*l*. 1823

WHITAKER—see THORESBY (1105).

11 WILTSHIRE. INSTITUTIONES CLERICORUM in Comitatu Wiltoniæ, ab anno 1297 ad 1810. PRIVATELY PRINTED by Sir Thomas Phillipps, Bart. 3 parts, sm. folio, *boards*, RARE, 2*l*. 5*s*. *Typis Medio. Montanis*, 1825

"The ostensible design of the work is to give the names of the Churches, Chapels, Chantries, Hospitals, and Curacies which have existed in Wiltshire from the year 1297, together with the names of the Clergy presented to them, and the Patrons who presented."—*Extract from Preface.*

12 WINCHESTER. Impressions of the Plates illustrating Milner's History of Winchester, with some additions, besides 7 ORIGINAL DRAWINGS (3 of which are in colours). *Mounted in a roy. 4to. volume, cloth*, 18*s*.

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1114 YARMOUTH. History of Great Yarmouth, collected from Antient Records (with a Glossary of Obsolete Words), *Folding plate*, 8vo. *old calf gilt*, 4*s*. 6*d*. *Lynn*, 1776

1115 YORKE (Jas. *Blacksmith of Lincolne*) The UNION of HONOUR, containing the Armes, Matches, and Issues of the Nobility of England until 1640, with the Armes of the Gentry of Lincolnshire. *Fine impression of the title-page, with portrait of the Author between Two Anvils, and numerous cuts of Arms.* Folio, *red morocco extra, tooled on the sides, gilt leaves, by Riviere*, RARE, 4*l*. 4*s*. 1640

This copy contains a leaf of Errata not mentioned in Moule's Collation.

1116 YORKE (P.) The Royal Tribes of Wales, illustrated by 12 finely engraved Portraits. 4to. *calf extra, marbled leaves*, SCARCE, 1*l*. 4*s*. *Wrexham*, 1799

"The author being well versed in most branches of polite literature, the study of Gencalogy was in his hands enlivened by a variety of authentic and entertaining anecdotes, many of which had escaped preceding historians."—*Moule.*

Books relating to America.

1117 ACADIA. Memorials of the English and French Commissaries, concerning the limits of Nova Scotia, or Acadia. In English and French. *Large Map.* 2 vols. 4to. *old calf gilt*, 1*l*. 10*s*. 1755

This work, issued without name of printer or publisher, has the appearance of having been privately printed.

1118 ACUNA (Cristoval de) NUEVO DESCUBRIMIENTO del gran rio de las AMAZONAS. Al qual fue, y se hizo por orden de su Majestad el año de 1639. Por la provincia de Quito en los reynos del Peru. BEAUTIFUL COPY, 4to. *red morocco super extra, by F. Bedford* *Madrid*, 1641

*** The rarity of this book is known to all bibliographers. De Bure quotes only five copies as known to him: Meuselius and Clement may be consulted to the same effect.

"Acuña, a missionary Jesuit was despatched by the Spanish Government to obtain information respecting the river of the Amazons. On his return he presented this work, which was printed at the expense of the King. The impression was scarcely completed, when the Spanish court heard of the Portuguese revolution, the loss of the Brazils and the colony of Para, on the mouth of the Amazons. Fearing therefore that this work, no longer useful to themselves, might afford important information to the enemy, it was suppressed, and the utmost diligence employed to regain and destroy the few copies which had gone forth."—*Grenville Catalogue.*

119 AMERICA. History of North America, comprising a Geological and Statistical View of the United States and of the British Canadian Possessions. *Portrait of Jefferson.* (*The Author's name has been erased from the titles.*) 2 vols. 8vo. *half calf*, 7*s* 6*d*. *Leeds*, 1820

20 BARRERE (P.) Nouvelle relation de la France Equinoxiale, contenant la description des Côtes de la Guiane, de l'isle de Cayenne, &c. *Numerous plates.* Sm. 8vo. *calf*, 12*s*. *Paris*, 1743

21 BENZONI (H.) Novæ Novi Orbis Historiæ id est Rerum ab Hispanis in India, Occidentali gestarum, adjuncta est de Gallorum in Floridam Expeditione historia. Opera U. Calvetonis. Sm. 8vo. *vellum*, 10*s*. 1581

*** Dedicated to Theodore Beza. At the end is an account of the Canary Islands.

122 CARLI (J. R. Comte) Lettres Americaines dans lesquelles on examine l'Etat Civil et Politique, les Mœurs et les Usages des anciens habitans de l'Amérique. 2 vols. 8vo. *calf gilt*, (*Lord Macartney's copy*), 12*s*. *Boston*, 1788

23 CHALMERS (G.) Political Annals of the present United Colonies, from their Settlement to the Peace of 1763. 4to. *half calf gilt*, VERY SCARCE, 2*l*. 10*s*. 1780

24 CLARKE (S.) A Geographical Description of all the Countries in the World, 1671. Account of the four chiefest Plantations of the English in America, to wit, Virginia, New England, Bermudas, Barbados. *Proof impression of the frontispiece by Gaywood; as the centre, intended for the title, is here filled in MS.* 2 in 1 vol. small folio, *old calf*, 18*s*. 1670-71

125 COLUMBUS. Eyn schön hubsch lesen von etlichen inszlen (die do en Kurtzen zyten funden synd durch dē) Kunig von hispania. *Woodcut on title, which is repeated on the last leaf.* 4to. *limp vellum*, (*a small piece of bottom margins mended.*) *Getruckt zu strassburg uff gruneck vō meister Bartlomesz Kustler*, 1497

This German translation of Columbus' first letter, announcing the discovery of America, is a tract of EXTRAORDINARY RARITY, being unmentioned by Ternaux, who published a special Bibliography of Books relating to America. It is believed that not more than six copies are in existence. The Libri copy sold in 1850 for 26*l*.

126 CORTES (F.) De Insulis nuper inventis ad Carolum V. Narrationes cum alia quodam Petri Martyris ad Clementem VII. consimilis argumenti libello, autore N. Herborn. *Wood-*

cut portraits, and title surrounded by a border of the various Arms of Spain. Fine clean copy. Folio. *unbound*, RARE, 2*l.* 10*s.* *Colonia*, 1532

Meuselius, after speaking of the great rarity of the first Latin edition of Cortesii Epistolæ, folio, 1524, says of the present edition of 1532, "hi libelli summum raritatem præseferentes, comprehenduntur libro atque raro de Insulis nuper inventis."

1127 CREUXIUS (F.) HISTORIA CANADENSIS, seu Novæ Franciæ, ad annum usque Christi, 1556. *Map and numerous plates, including the large folded engraving of the various Tortures inflicted by the Savages on the Jesuit Missionaries.* 4to. *old calf*, RARE, 3*l.* 10*s.* *Parisiis*, 1664

1128 DE LA GUARD (Theodore) THE SIMPLE COBLER OF AGGAWAMM IN AMERICA, willing to help mend his native country, lamentably tattered, both in the upper leather and sole, with all the honest stitches he can take. 4to. FINE COPY, *morocco extra, gilt on the back and sides, by Riviere*, 3*l.* 5*s.* 1647

*** This rare and curious work, which abounds in quaint imagery and doggrell rhymes, was published under the assumed name of Theodore de la Guard. An account of the author (Rev. Nathaniel Ward) will be found in Mather's Magnalia.

1129 DENYS. Description Geographique et Historique des Costes de l'Amerique Septentrionale, avec l'histoire naturelle du Pais. 2 vols. 12mo. *old calf*, VERY SCARCE, 2*l.* 2*s.* *Paris*, 1672

Highly praised by Charlevoix. Not contained in Mr. Grenville's extraordinary collection of books on America, nor mentioned in Ternaux's Catalogue.

1130 DE SOLIS. History of the Conquest of Mexico by the Spaniards, translated into English by T. Townsend, and revised by N. Hooke. *Portraits, maps, plates, and views*, 2 vols. 8vo. *old calf gilt*, 9*s*, 1738

*** Cost the late owner 1*l.* 10*s.*

1131 DIEREVILLE. Relation du Voyage du Port Royal de l'Acadie, ou de la Nouvelle France, description du Pais, les occupations des François qui y sont etablis, &c. *Front.* 12mo. *old calf neat*, 18*s.* *Amst. chez P. Humbert*, 1710

Inserted is a long list (8 pages) of Books issued by this Publisher.

1132 DU TERTRE (J. B.). Histoire generale des Isles de S. Christophe, de la Guadeloupe, de la Martinique et autres dans l'Amerique. *Maps and a short Indian Vocabulary*, 4to. *old calf, Arms on the sides*, 1*l.* 10*s.* *Paris*, 1654

A copy sold recently by auction for 1*l.* 19*s.*

3 GUIANA. Exposé des Moyens de mettre en valeur et d'administrer la Guiane, par D. Lescallier. *Map*, 8vo. *smooth old French green morocco extra, gilt leaves*, 10*s*. *An* VI.

*** From the library of the present Emperor of the French.

4 HAKLUYT. HISTORIE of the WEST INDIES, and relation of the Manners, Ceremonies, Lawes, Governments, and Warres of the Indians, translated into English by M. Lok. VERY FINE COPY, 4to. *in the original vellum wrapper*, VERY RARE, 6*l*. *Printed for Andrew Hebb, n. d.*

5 HERNANDEZ (F.) Rerum Medicarum Novæ Hispaniæ Thesaurus, seu Plantarum, Animalium, Mineralium Mexicanorum Historia et a Nardo, Ant. Reccho digesta. *Numerous woodcuts of Plants, Animals, &c.* Folio, *vellum, (the engraved title laid down and corner of leaf of index mended)*, 1*l*. 16*s*. *Romæ*, 1651

6 NEAL (D.) History of New England, containing an Impartial Account of the Civil and Ecclesiastical Affairs of the Country to the year 1700. *Map*, 2 vols. 8vo. *old calf neat*, 1*l*. 10*s*. 1720

7 PARAGUAY. Il Cristianessimo Felice nelle Missioni de Padri della Compagnia di Gesú nel Paraguai, descritto da L. A. Muratori. *Large folding map*, 4to. *vellum, with Arms in gold on the sides*, 12*s*. *Venezia*, 1743

8 PELLEPRAT (P.) Relation des Missions des P. de la Compagnie de Jesus, dans les Isles, et dans la terre ferme de l'Amerique Meridionale. Avec une Introduction à la langue des Galibis, sauvages. 2 parts in 1 vol. 12mo. *calf gilt*, (with Autograph of Anquetil Duperron), RARE, 2*l*. 2*s*. *Paris*, 1655

The Vocabulary in the Indian Language and French is highly curious.

9 SHEPHARD (T., Preacher of God's Word in New England). Certain Cases resolved tending to the right ordering of the heart—Theses Sabbaticæ, or the Doctrine of the Sabbath. 2 parts, 8vo. *neatly half bound*, 15*s*. 1650

10 WILLARD (S., Teacher of a Church in Boston, New England). The Truly Blessed Man, or the way to be happy here and for ever: being the substance of divers Sermons preached on Psalm XXXII. 8vo. *original sheep binding*, RARE, 1*l*. 8*s*. *Boston*, 1700

Voyages and Travels,

INCLUDING ATLASES AND GEOGRAPHY.

1141 ARGENSOLA. Histoire de la Conquete des Isles Moluques par les Espagnoles, les Portugais, et les Hollandois. *Numerous maps and plates*, 3 vols. 12mo. *old calf, with the Arms and Book-plate of the Duc de St. Ange*, 7*s.* 6*d.* *Paris*, 1706

ATLASES.

1142 ARROWSMITH'S London Atlas of Universal Geography, containing 68 beautifully engraved Maps, with corrections and additions of Discoveries to a recent date. Royal folio, *half russia, (the maps ledger indexed to facilitate reference)*, 17*l.* 17*s.*

Without doubt, the BEST Atlas, published in Europe.

1143 JOHNSTON (A. K.) National Atlas of Historical, Commercial, and Political Geography, accompanied by Maps of the Physical Geography of the Globe, by Berghaus, and an Ethnographic Map of Europe. Folio, *half morocco, gilt leaves*, (cost 8*l.* 8*s.*) 4*l.* 4*s* *Edin.* 1843

1144 MAPS, Ancient and Modern, with Plans of the Principal Cities, published under the Superintendence of the Society for the Diffusion of Useful Knowledge. *Forming* 201 *engraved sheets*, 2 vols. elephant 4to. *half russia*, 2*l.* 15*s.* (*original cost* 5*l.* 15*s* 6*d.*)

1145 BALBI (G.) Viaggio dell Indie Orientali dal 1579 al 1588. Sm. 8vo. *morocco extra, by Riviere, edges marbled and gilt*, 1*l.* 18*s.* *Venetia*, 1590

"Première et rare edition d'un voyage fort interessant."—*Camus.*

1146 BERBRUGGER. L'ALGERIE PITTORESQUE, HISTORIQUE, et MONUMENTALE, ou Recueil de Vues, Monuments, Costumes, Armes, &c. faits d'après nature dans les Provinces d'Alger, Oran, Bone, et Constantine. *Beautiful plates in tinted Lithography; those of Botany* COLOURED. GRAND PAPIER VELIN, 3 vols. imp. folio, *half morocco, uncut*, 10*l.* *Paris*

This copy formerly belonged to King Louis Philippe, and has his Cypher in gold on the backs.

The original cost of ordinary copies was upwards of 20*l.*

1147 BOOTHBY (R.) Discovery or Description of the most famous Island of Madagascar, or St. Laurence, in Asia, neare unto East India. *Dedicated to King Charles.* FINE COPY, 4to

old calf, (with the Initials and Coronet of the Earl of Sussex stamped on the sides), the back restored, RARE, 1*l.* 16*s.* 1646

Inglis' copy sold for 3*l.* 15*s.*

48 BURNEY (Jas.) Chronological History of the Discoveries in the South Sea, or Pacific Ocean, with a History of the Buccaneers of America. *Illustrated with charts and maps,* 5 vols. roy. 4to. *half morocco, cloth sides,* 2*l.* 5*s.* 1803

"A masterly digest of the Voyages in the South Sea, displaying a rare union of nautical science and literary research."—*Quarterly Review.*

49 CAVAZZI da Montecuccolo (G. A.) Istorica descrizione de tre regni Congo, Matamba ed Angola, ridotta dal P. F. Alamandini. *Map and very numerous plates, (at page* 42 *is a very singular representation of a Mermaid).* Thick 4to. *(nearly* 800 *pages), vellum,* 1*l.* 8*s.* *Milano,* 1690

Meuselius speaks in the highest praise of this author and of his book, which he calls "opus præstantissimum." He lived in Africa from 1654 to 1664. Dr. Heath's copy sold for 2*l.* 6*s.*

50 CHINA. Nova et Succincta, vera tamen, Historia de Regno China. Opera Marci Henningi. Sm. 8vo. *half calf gilt,* 9*s.* *Francofurdi,* 1589

51 CORYAT'S CRUDITIES, reprinted from the Edition of 1611, to which are now added his Letters from India, being a more particular account of his Travels than any hitherto published. *Plates,* 3 vols. 8vo. *calf extra, paneled sides, by Riviere,* VERY SCARCE, 3*l.* 10*s.* 1776

52 COTOVICUS (J.) Itinerarium Hierosolymitanum et Syriacum, una cum eventis quæ Auctori terrâ, marique acciderunt. *Numerous well engraved vignette plates and Views, printed with the letterpress,* 4to. *old calf.* With the "SYNOPSIS REIPUBLICÆ VENETÆ," printed on 5 large folded broadside sheets, which Brunet states are not to be found in the copies to which he referred. 2*l.* 5*s.* *Antverpiæ,* 1619

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"Bonis æque ac raris Itinerariis adnumeratur hocce—Auctor Palestinæ Antiquitates diligentissime scrutatus est, et mores ac ritus gentium more haud vulgari observatus est."—*Meuselius.*

53 —— another copy, without the "Synopsis." 4to. *old calf,* 1*l.* 7*s.* *Antverpiæ,* 1619

54 DANIELL. Picturesque Voyage to India, by way of China, 50 *plates, beautifully coloured in imitation of drawings, upon stout card board,* with Descriptions. Imp. 4to. *half russia,* 2*l.* 1810

1155 DIBDIN (T. F.) BIBLIOGRAPHICAL, ANTIQUARIAN, and PICTURESQUE TOUR in France and Germany. 3 vols. A ROXBURGHER'S COPY (J. Haslewood's), containing First Impressions of the beautiful Engravings (*with several duplicate proofs and additional plates, including the Halt of Pilgrims, in two states, the Prater of Vienna, &c.*) further ILLUSTRATED with Lewis' Etchings of Groups, &c. INDIA PROOFS. Besides the above engraved illustrations this copy possesses the following PRINTED ADDITIONS: Two Original Prospectuses—Fragments of an Intended Tour, July 12, 1819—and First Specimens of Title Page, Dedication, and Lettre Trentieme, par G. N. Crapelet, *Paris*, 1821—DIBDIN'S ROLAND FOR AN OLIVER, or Remarks on the Preface and Notes of Crapelet, ONLY 36 PRINTED, 1821—Lettre neuvieme, par T. Licquet, *Paris*, 1821—Critiques of the Tour from the New Edinburgh Review (by Dr. Poole), and London Review (by R. Thomson)—Catalogue of the Original Drawings sold by Auction, with Prices and Names in Manuscript. Together 4 vols. roy. 8vo. *morocco extra, gilt leaves, by C. Lewis*, 21*l.* 1821

The above forms a matchless copy of a book generally considered a chef d'œuvre of English typography and illustration; even ordinary copies are now become scarce.

1156 DOUBDAN (J. Chanoine de l'Eglise Royalle de S. Denis). Le Voyage de la Terre Sainte contenant une veritable description des lieux que Nostre Seigneur a sanctifié de sa presence, Predications, Miracles, &c. *Large folding plates*, 4to. *old calf*, RARE, 1*l.* 4*s.* *Paris*, 1661

1157 FORBISHER (M.) De Navigatione in Regiones occidentis et Septentrionis Narratio Historica ex Gallico, in Latinum, translata per J. T. Freigium. *With the scarce folding woodcut at the end.* 8vo. *remarkably fine clean copy, boards*, 2*l.* 10*s.* *Noribergæ*, 1580

"It is not easily found, and *scarce ever* with the plate at the end."—*Grenville Catalogue.*

1158 FRANKLIN (Sir John). Narrative of a Journey to the Shores of the Polar Sea in the years 1819 to 22; also of a SECOND EXPEDITION in the years 1825-27, with Appendices relating to Science and Natural History. *Maps, charts, and plates*, 2 vols. 4to. *boards*, (cost 8*l.* 8*s.*) 2*l.*

1159 GAIMARD. VOYAGES en SCANDINAVIE en Laponie, au Spitzberg et aux Féroe. *Illustrated with numerous plates, very beautifully executed in tinted Lithography, and some coloured.*

Livraisons 1 to 62, PLANCHES COMPLEMENTAIRES 1 to 7, in folio; and TEXT Livraisons 1 to 23 in 8vo. 12*l.* *Paris, v. y.*

This fine work, published by order of the French Government, was never completed. The original cost was 12*s.* per liv. for the plates, and 5*s.* 6*d.* for the text, amounting to 82*l.* 4*s.* 6*d.*

EOGRAPHY.

1160 GEOGRAPHIÆ VETERIS SCRIPTORES GRÆCI MINORES, Gr. et Lat. cum dissert. H. Dodwelli; accedit Geographica Arabica cum notis ex edit. J. Hudsoni. *Maps*, 4 vols. 8vo. *calf*, VERY SCARCE, 5*l.* 10*s.* *Oxon.* 1698-1703-12

This copy contains the right edition of the 4th volume, for which another is frequently substituted.

1161 STRABO. Geographia, Gr. et Lat. cum animadversionibus Variorum—Annotationes et Tabulas geographicas adjecit Falconer. LARGE PAPER, 2 vols. roy. folio, *russia extra, by Staggemier*, 3*l.* 5*s.* *Oxon.* 1807

"This is considered the most valuable and most ample edition of Strabo."—*Dibdin.*

1162 GONZALEZ de Mendoca (F. J.) Historia de las Cosas mas notables, Ritos y Costumbres, del gran Reyno de la China, con un *Itinerario del nuevo Mundo*. Sm. 8vo. *morocco extra, blind tooled, gilt edges, by Riviere*, 18*s.* *Romæ*, 1585

63 GRANT (J.) Narrative of a Voyage of Discovery in H.M.S. "Lady Nelson," of 60 tons burthen, with Sliding Keels, to New South Wales, in 1800-1-2. *Map and plates*, 4to. *calf gilt, (the Duke of Buckingham's copy)*, 7*s.* 1803

64 HOWARD (Thomas Lord, Earle of Arundell and Surrey, Ambassadour Extraordinary to Ferdinand II. Emperor of Germany, 1636). Relation of all the remarkable Places and Passages observed in his Travels, by William Crowne. 4to. *old calf extra, by Hering*, 18*s.* 1637

Heber's copy, and cost him 1*l* 17*s.* 6*d.*

65 JAMES V. NAVIGATION DU ROY D'ESCOSSE JAQUES CINQUIESME, autour de son royaume et Isles Hebrides et Orchades, soulz la conduicte d'Alexandre Lyndsay, excellent Pilote Escossois: recueillie par N. D'Arfeville, Dediée a Anne, Duc de Joyeuse. *Woodcut Diagrams*, 4to. *newly bound, morocco extra, gilt leaves*, 6*l.* 6*s.* *Paris*, 1583

This is a volume of EXTREME RARITY. The upper corner of title has been carefully restored, obliging two letters to be inserted in facsimile.

66 JAPAN. Nouveaux Advis de l'estat du Christᵉ. Pays et Royaumes des Indes Orientales et Jappon. Envoyés au R. P. general de la Compagnie de Jesus. 12mo. half calf *gilt*, 8*s.* Paris, 1582

1167 JAPAN. Brevis Japaniæ insulæ descriptio, ac rerum quarundam in ea mirabilium, a Patribus Soc. Jesu nuper gestarum, narratio. Sm. 8vo. *vellum*, RARE, 10*s*. *Coloniæ*, 1582

1168 JAPAN. Relation de la Persecution du Japon pour les années 1628-9-30. Envoyée au R. P. Mutio Vitelleschi, general de la Compagnie de Jesus. Sm. 8vo. *calf gilt*, 12*s*. *Paris, chez S. Cramoisy*, 1635

1169 JESUITS' LETTERS. Litteræ Societatis Jesu e Regno Sinarum, 1610-11. *Ground Plan of the Emperor's Palace.* Rei Christianæ apud Japonios Commentarius, 1609-12, auctore N. Trigantio. 2 vols. in 1, sm. 8vo. *vellum*, 15*s*. *Aug. Vind.* 1615

Besides the above, the Advertisers have several volumes of these Jesuit Missionaries' reports on various countries, which are still held in high repute, as giving as good an account as any we yet possess of these distant lands.

1170 JOBSON (R.) The GOLDEN TRADE; or, a discovery of the River Gambia and the Golden Trade of the Æthiopians, also the Commerce with a great blacke Merchant called Buckor Sano, and his report of the Houses covered with Gold. 4to. *calf extra*, RARE, 2*l*. 10*s*. 1623

*** Jadis' copy sold for 3*l*., and the Gordonstoun copy for 5*l*. 7*s*. 6*d*.

1171 KNOX (R.) Historical Relation of the Island of Ceylon, together with an account of the detaining in Captivity the Author and divers other Englishmen now living there, and of the Author's Miraculous Escape. *Map and plates, and the* VERY RARE PORTRAIT *of the Author by White.* Folio, *old calf*, 2*l*. 5*s*. 1681

1172 LE VER (Girard) Vraye description de trois Voyages de Mer faicts par les Navires d'Hollande et Zelande au Nord par derriere Norwege, Moscovie et Tartarie, vers les Royaumes de China et Catay: ensemble les decouvremens du Waygat, Nova Sembla, &c. ORIGINAL EDITION. *Plates by De Bry.* Folio, *enamelled boards*, RARE, 1*l*. 16*s*. *Amstelredam*, 1598

1173 MAUNDRELL (H.) A Journey from Aleppo to Jerusalem at Easter, A.D. 1697, to which is added an Account of the Author's Journey to the Banks of the Euphrates at Beer, and to the Country of Mesopotamia. *Plates.* THICK PAPER, *ruled throughout with red lines.* Royal 8vo. *fine old red morocco, sides tooled in the Harleian style*, 2*l*. 8*s*. *Oxford*, 1714

1174 —— another edition, with the same plates. Royal 8vo. *old sprinkled calf*, 12*s*. *Oxford*, 1721

'5 [MEREDITH (W. G.)] A Tour to the Rhine, with Antiquarian and other Notices. TWENTY-FIVE COPIES ONLY PRIVATELY PRINTED, roy. 8vo. *boards*, 9*s*. 1825

'6 OLIVIER DU NORT. Description du Penible Voyage fait entour de l'Univers, avec quatre Navires, pour traversant le Destroict de Magellanes, descouvrir les Costes de Cica Chili et Peru, puis passant les Molucques, retourner à la Patrie. *Plates*. Folio, *unbound*, RARE, 1*l*. 8*s*. *Amst*. 1610

This Voyage commenced July 2, 1598, was concluded in August, 1601, and was published in Dutch, Latin, German, and French. Camus says there are several inaccuracies in the Latin which are more intelligibly corrected in this French version. De Bry has only copied 14 out of the 25 plates.

7 PARRY. Journal of a Voyage for the Discovery of a North-West Passage from the Atlantic to the Pacific, 1819-20, with the Appendix and Supplement of Natural History—SECOND VOYAGE in the years 1821-2-3, with Appendix *separate*—THIRD VOYAGE, 1824-25—VOYAGE to reach the North Pole, 1827. Together 6 vols. 4to. (*illustrated with numerous fine plates, engraved by Finden and others, Charts, &c.*) *calf half extra*, 7*l*. 10*s*. *v. y.*

Fine set, rarely found with the Appendix and Supplement.

3 PIGAFETTA (P.) REPORT of the KINGDOM of CONGO, a Region of Africa, translated out of Italian by Abraham Hartwell. *Woodcut plates the size of the page, also the* TWO VERY RARE FOLDING MAPS, *engraved by W. Rogers*, 4to. *calf*, 3*l*. 16*s*. 1597

The margin of the first leaf of the Narrative is mended, and the Maps are laid down, wherefore we should term it a poor copy; it is, nevertheless, a very rare book, especially with the maps, which might be re-adjusted. On the title is the autograph, "Jeh. Woodwarde," in a contemporary hand.

) PORTER (Sir R. Kerr) Travels in Georgia, Persia, Armenia, Ancient Babylonia, during the years 1817 to 20. *Numerous plates, those of Costume and Natural History coloured*, 2 vols. 4to. *boards*, (cost 9*l*. 9*s*.) 2*l*. 16*s*. 1821

Inserted in this copy is an Autograph Letter of the Author, also one from Miss Porter respecting the work.

Curious and interesting to compare the numerous Plates of Sculpture, with the account of the later discoveries by Layard.

) PORTULANO. A Map of the Countries bordering on the Mediterranean Sea, as also of the Islands in the Grecian Archipelago. MANUSCRIPT on VELLUM *of the XVI. Century*. Shaded with colour and heightened in gold, and numerous Devices of Arms, Compass Bearings, &c. in gold and colours, forming two large sheets mounted and enclosed in an *old vellum wrapper*, 15*l*.

*** Early Manuscript Maps are now of extreme rarity.

1181 RADZIVIL (Don N. C.) Ierosolymitana Peregrinatio ex Pol nico Sermone in Latinum translata a T. Tretero, nunc var aucta. BEST EDITION, *engraved title and plates.* Folio FINE COPY, *with the original gilt sides used in the rebind ing, gilt leaves,* 2*l.* 8*s.* *Antverpiæ, ex off. Plantiniana,* 161

This edition was printed during the life of the author, and is in better type than the former edition of 1601. Prince Radzivil's Voya to Palestine was in 1583-84.

1182 **Saracens.** A notable History of the Saracens, whereunt is annexed a Compendious Chronycle of all their yeerl exployte Drawen out of Augustine Curio and sundr other good Authors by Thomas Newton. Dedicated t Lord Charles Howard. **Black letter.** 4to. *fine old r morocco, tooled in the Harleian style,* RARE, 1*l.* 18*s.* 157

This volume is, unfortunately, partially water-stained.

1183 SCHOUTEN (G. C.) Diarium vel descriptio laboriosissi Itineris facti a G. C. Schoutenio annis 1615-16 and 1 Quas Insulas et regiones et populos viderit et quæ pe cula subierit. *Plates,* 4to. *original calf binding, with t name of Edward Gwynn stamped in gold on the side,* 1*l.* 7 *Amst. apud P. Kœrium,* 161

*** This edition, though with Janson's Dedication, differs fr that printed by Janson in the same year.

1184 SIAM. Du Royaume de Siam par Monsieur de La Loube Envoyé extraordinaire du Roi, 1687-88. *Numerous plate Prince Soubise's copy,* 2 vols. 12mo. *calf, back tooled wi Coronet and device,* 8*s.* *Paris,* 169

1185 SPON ET WHELER. Voyage d'Italie, de Dalmatie, de Grèc et du Levant, 1675-76. *Portrait and plates of Architectu ral Remains, Antiquities, Coins, &c.* 2 vols. 12mo. *fine cle vellum,* 9*s.* *Amst.* 167

1186 STAUNTON (Sir G.) Account of the Earl Macartney's Em bassy to China. LARGE PAPER, *plates,* 2 vols. roy. 4to. wit a FOLIO ATLAS of ENGRAVINGS, *calf extra, by Staggemier* 1*l.* 16*s.* 179

*** One of the cheapest *complete* copies ever offered. It is rarel that the large Atlas is found *whole* bound.

1187 STUNICA. ITINERARIUM ab oppido complutensi Toletan provinciæ ulterioris Hispaniæ, usque ad urbem Romanam, ad Joannem Stunicam fratrem, feliciter incipit, anno 1512. FINE COPY, 4to. *morocco extra, by Riviere,* EXTREMELY RARE, 5*l.* *Romæ,* 1521

After testifying to the rarity of this book, Brunet refers only to a copy in Payne and Foss' Catalogue for 1837. Not in Mr. Grenville's rich collection of Travels.

88 SUCHEN (LUDOLPHUS DE) DE TERRA SANCTA et itinere jherosolomitano et de statu eius et aliis mirabilibus que in mari conspiciūtur videlicet mediterraneo. *Printed in long lines, with a Gothic letter, the capitals rubricated,* FINE COPY, folio, *red morocco extra, dentelle border of gold on the sides,* VERY RARE, 6*l.*

Sine nota sed typis Eggesteyn, circa 1470

"Meuselius refers to Freytag for an account of this rare Voyage, which he had never seen. Ludolphus travelled in the East from 1336 to 1350, and this edition of his voyage is of great rarity."—*Bib. Grenvilliana.*

White Knights' copy sold for 10*l.* 15*s.*

89 TAYLOR (Baron) et CH. NODIER. VOYAGE PITTORESQUE DE LANGUEDOC, containing above 300 beautiful lithographic engravings of Scenery, Ancient Castles, Churches, Antiquities, and Curiosities on INDIA PAPER. The letter-press, printed within borders of elegant and unique design, being copied from ancient Charters, Missal Illuminations, &c. &c. 4 vols. folio, *half morocco, cut edges,* 18*l.*

Paris, 1833-7

The original cost of this fine work was 60*l.*

90 VALENTIA (Lord) Voyages and Travels in India, Ceylon, the Red Sea, Abyssinia, and Egypt, in the years 1802 to 6. LARGE PAPER, PROOF PLATES and ETCHINGS on INDIA PAPER, 3 vols. impl. 4to. *russia extra, gilt leaves,* 4*l.* 10*s.*

1809

*** Twelve copies only were issued in this superior state. The present one formerly belonged to the Duke of Buckingham, and has his Arms on the side. The binding alone must have cost double the price now asked for the book.

91 VIAGGI fatti da Venetia, alla Tana, in Persia, in India et in Constantinopoli. Sm. 8vo. *vellum,* 1*l.* 7*s*

Vinegia, Aldus, 1543

Contains the Travels of Josaphat Barbaro, Ambassador to Persia, Ambrogio Contarini, the Alvigi, &c. They were collected and edited by A. Manutius. Renouard says, "Cette edition de 1543, est rare, c'est la première du recueil complet."

92 VOYAGE PITTORESQUE DE LA FRANCE (par Laborde, Guettard, &c.), contains a multitude of Plates, engraved by the best artists of the day, giving Views of ancient Buildings, Churches, Chateaux, &c., which Time and Revolutions have now destroyed (*accompanied with descriptive text*). 12 vols. roy. folio, *half morocco,* RARE, 10*l. Paris,* 1781, &c.

This work having been many years in course of publication, a complete copy in 12 volumes is of rare occurrence.

1193 WALDECK. Voyage Pittoresque et Archeologique en YUCATAN (Amérique Centrale) pendant les années 1834-36 *Plates of Antiquities, Costume, &c. some coloured.* PAPIER VELIN, impl. folio, *half morocco, gilt leaves,* 4*l.* *Paris,* 183

Originally cost 6*l.* unbound. The above is a desirable companio to Lord Kingsborough's Work on Mexico, and to Catherwood's Illu trations of that country.

Dictionaries, Grammars, &c.

1194 COOPER (T.) Thesaurus Linguæ Romanæ et Britannicæ *Dedicated to R. Dudley, Earl of Leicester.* Folio, *ol calf,* 16*s.* 158

The foundation of Cooper's Dictionary "was taken from S Thomas Elyot's Dictionary, and the materials for the most part fro R. Stephens' Thesaurus and J. Frisius' Lat. and Germ. Dictionary."- *Ant. a Wood.*

1195 DICCIONARIO de la Lengua Castellana por la Academi Española. Folio, *recently bound calf half extra,* 1*l.* *Madrid,* 183

In addition to the explanation of the word (as in the Dictionary the French Academy) the Latin signification is also given.

1196 DICTIONARIUM Annamiticum. Lusitanum et Latinum, editu ab Alexandro de Rhodes. 4to. *russia extra, gilt leaves,* RARE 1*l.* 16*s.* *Romæ,* 165

1197 DURET (Cl.) Thresor de l'histoire des Langues de ces Univers. Seconde Edition, adjoustée de Deux Indices avec Planches de plusieurs Alphabets. *Autograph of W Noorthuck on title.* FINE COPY, 4to. *calf gilt,* 1*l.* 4*s.* *Yverdon,* 161

This rare and curious book shews the origin, changes, &c. above 50 different languages.

1198 GERMANO (D.) Fabrica Linguæ Arabicæ, cum interpreta tione Latina et Italica, et Indicibus. Thick folio, *vellu* 15*s.* *Romæ,* 163

1199 GRAMMAIRE Turque ou Methode Courte et Facile pou apprendre la Langue Turque, avec un recueil des Nom des Verbes, &c. et plusieurs Dialogues familiers. 4to. *ol calf,* RARE, 1*l.* *Constantinople,* 17

The first book printed at Constantinople in Roman character.

1200 [GROSE (F.)] Classical Dictionary of the Vulgar Tongu SECOND EDITION, enlarged, 8vo. *boards,* 7*s.* 17

1201 JOHNSON (S.) A Dictionary of the English Language, with a History of the Language and an English Grammar. *Portrait*, 2 vols. 4to. *russia, marbled leaves*, 1*l.* 10*s.* 1806

1202 LEROUX (P. J.) Dictionnaire Comique, Satyrique, Critique, Burlesque, Libre et Proverbial. BEST EDITION, 2 vols. 8vo. *old calf*, 18*s.* *Pampelune*, 1786

1203 MARBAN (P.) ARTE de la LENGUA MOXA con su Vocabulario y Cathecismo. Sm. 8vo. VERY FINE TALL COPY, *with many rough edges, morocco extra, gilt leaves*, RARE, 7*l.* *Ciudad de los Reyes (Lima)*, 1702

1204 MENINSKI (F.) Institutiones Linguæ Turcicæ cum rudimentis Parallelis Linguarum Arabicæ et Persicæ, curante A. F. Kollar. 2 vols. in 1, folio, *old calf*, 9*s.* *Vindobonæ*, 1756

1205 MORELL (T.) Lexicon Græco Prosodiacum, auxit E. Maltby. *Portrait*, 2 parts in 1 very thick volume, roy. 4to. *calf*, 10*s.* *Cantab.* 1815

1206 [O'BRIEN (J.)] Irish-English Dictionary. FINE COPY, 4to. *bright old gilt calf*, 1*l.* 12*s.* (*formerly priced* 3*l.* 13*s.* 6*d.*) *Paris*, 1768

1207 O'MOLLOY (F.) Grammatica Latino Hibernica. FINE COPY, 12mo. *old vellum*, RARE, 18*s.* *Romæ*, 1677

Interspersed with various ancient Poems in the Irish language, accompanied by Latin translations.

Earl Spencer gave 7*l.* 7*s.* for his copy of this very rare little book.

1208 ROQUEFORT (J. B. B.) Glossaire de la Langue Romane contenant l'Etymologie et la Signification des mots usités dans les XI-XIV Siècles. 2 vols. 1808. Supplement 1820. *Frontispiece*, 3 vols. 8vo. *half French calf gilt, uncut*, SCARCE, 2*l.* 10*s.* *Paris*, 1808-20

An indispensable work to the students of Romance Literature and early French Authors.

1209 SKINNER (S.) Etymologicon Linguæ Anglicanæ, seu Explicatio Vocum Anglicarum Etymologica ex duodecim Linguis. LARGE PAPER. Fol. *russia ex. gilt leaves*, 2*l.* 12*s.* 6*d.* 1671

Heath's copy, in similar condition, sold for 4*l.* 10*s.*

1210 SOMNER (G.) Dictionarium Saxonico-Latino-Anglicum, et Ælfrici Abbatis Grammatica Latino-Saxonica, cum Glossario. FINE COPY. Folio, *in the original calf binding*, 2*l.* 12*s.* 6*d.* *Oxon*, 1659

1211 SPELMAN (H.) Glossarium Archaiologicum, continens Latina-barbara, peregrina, obsoleta et novatæ Significationis Vocabula. BEST EDITION. Folio, old gilt russia (with *Duke of Sussex's book-plate*) 1*l.* 15*s.* 1687

1212 URBANI Bellunensis Institutiones Græcæ Grammaticæ, *with the two leaves of Castigationes Errorum.* 4to. 2*l.* 2*s.*
Ven. in ædibus Aldi Manutii, 1497

First edition of the First Greek Grammar written in the Latin Language, and of the greatest rarity, having been bought up on its appearance with such avidity by scholars, that Erasmus, in one of his letters, written in 1499, informs us that even then he found it impossible to procure a single copy. Renouard says, "ce livre est extrèmement rare," and at Sir Mark Sykes' sale produced 12*l.* 15*s.* The real name of the Author, who was tutor to Leo X, was Urbano dalle Fosse. This is one of those copies having the *Ave Maria* in Greek at the end of the fourth page. See *Brunet.*

1213 VOCABULARIUM Latino-Theotonicum. FINE COPY of an EXCESSIVELY RARE and UNDESCRIBED EDITION. Folio, *in the original binding, with clasps*, 8*l.* *sine ullâ notâ*

We are unable to discover by whom the volume was probably printed; the type is not the same as, though a little similar to, that of the larger *Eggesteyn.* Some of the Capital Letters are like those used by *Mentelin*, while the lower-case type is very like that used by *John Zainer* at Ulm, in his edition of Æsop, about 1473, of which a specimen is given in the Bib. Spenceriana, Vol. I. p. 241. The type in both works agrees in size, but many of the capitals differ. The paper of the Vocabularium is of a remarkably coarse texture, and has for its marks two Bull's Heads, which we have not before met with.

The Volume forms a highly desirable specimen of very early typography.

1214 VOCABULARIUM Latine et Germanice et Expositio Vocabulorum qui interventates occurrunt evangelicas. Opusculum auctoritate Mag. Jodoci Eychman de Calive. Heydelbergæ amplificatum. *Capitals rubricated. Printed in a Gothic character, but without printer's name, place, or date.* FINE COPY, *full of rough leaves.* 4to. *russia*, 1*l.* 8*s.*

1215 WALLIS (J.) Grammatica Linguæ Anglicana accessit Epistola ad Thomam Beverley de mutis Surdisque informandis. *Portrait.* 8vo. *old red morocco, tooled with Brand Hollis' singular devices (the face of the leather perished from a corner of one side of the binding)* 7*s.* 6*d.* 1765

1216 WALTERS (J.) English and Welsh Dictionary, wherein not only the Words but also the Idioms and Phraseology of the English Language are carefully translated into Welsh, with an interspersion of the English Proverbs, and a Dissertation on the Welsh Language. 2 vols. 4to. *calf gilt*, 1*l.* 16*s.* *Gomerian Press, Dolgelley*, 1815

1217 WHITINTONI (R.) Secunda Grammaticæ *(sic)* Pars de Syllabarum Quantitate, accentum et variis metrorū generibus. Black letter. *Title within a woodcut border (a little wormed).* 4to. *half morocco*, RARE, 1*l.* 6*s.*
Wynkyn de Worde, s. a.

8 WHITINTONI (R.) Opusculum de Syntaxi, sive constructione recensitum. *Title within a woodcut border.* 4to. *half morocco,* RARE, 1*l.* 1*s.* *P. Treveris, s. a.*

Bibliography,

SALE CATALOGUES, &c.

19 BARBIER. Dictionnaire des Ouvrages Anonymes et Pseudonymes, en Francais et en Latin. SECONDE EDITION, considérablement augmentée. 4 vols. 8vo. *half bound,* VERY SCARCE, 3*l.* 5*s.* *Paris,* 1822

20 BIBLIOTHECA GRENVILLIANA, or Bibliographical Notices of Rare and Curious Books, forming the Library of the Rt. Hon. Thomas Grenville, by J. T. Payne and H. Foss. 150 COPIES ONLY PRINTED. 3 vols. 8vo. *cloth,* 7*l.* 10*s.* 1842-48

This Library, one of the choicest ever formed by a private individual, was bequeathed to, and now forms part of, the National Collection in the British Museum.

ATALOGUES.

1221 MEAD. Catalogus Librorum Richardi Mead, M.D. et Museum Meadianum sive Catalogus Nummorum et Gemmarum. Front. of figures of the rarer Specimens. 2 parts in 1 vol. 8vo. (with the prices neatly added in MS.) SCARCE, *half bound,* 9*s.* 1754

Some memoranda respecting these important Collections are written on the fly-leaves,—the sale whereof realised over 16,000*l.*

1222 PARIS. Bibliotheca Parisiana, a Catalogue of a Collection of Books formed by a Gentleman in France, (M. Paris), including many First Editions of the Classics, Books printed on Vellum, and Manuscripts on Vellum with Miniatures. THICK PAPER, *interleaved with writing paper, and the prices and purchaser's names inserted in MS.* 8vo. *calf gilt,* 7*s.* 1791

*** One of the finest Collections (for its extent) ever sold by auction.

1223 POMPADOUR. Catalogue des livres de la Bibliothèque de Madame La Marquise de Pompadour. *Sale Catalogue, with the prices added in MS.* 8vo. *old calf gilt,* RARE, 10*s.* 1765

Contains a famous Collection relating to the Drama and "Romans de Chevaleric."

CATALOGUES—*continued.*

1224 SOUBISE. Catalogue des Livres Imprimés et Manuscrits de la Bibliothèque de M. le Prince de Soubise. 8vo. *half calf gilt*, 5*s*. *Paris*, 1788

1225 THUANUS. Catalogus Bibliothecæ Thuanæ, editus a J. Quesnel. 2 vols. 8vo. *old calf gilt*, 6*s*. *Parisiis*, 1679

A Classified Catalogue of this very celebrated Collection.

1226 [CLARKE]. A Bibliographical Dictionary, containing a chronological account of the most curious, scarce, and useful Books, in all Languages and departments of Literature, to the beginning of the XIX. Century, with the SUPPLEMENT. Together 8 vols. small 8vo. *old calf extra*, 1*l*. 8*s*. 1802-6

1227 [DIBDIN (T. F.)] Bibliography, a Poem. 50 copies only PRIVATELY PRINTED for presents. Royal 8vo. *neatly half bound*, 1*l*. 4*s*. (1812)

A copy sold in the Crowninshield Sale, 1860, for 1*l*. 12*s*.

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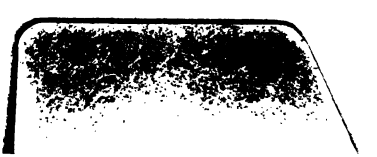

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